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R – 1015

Reg. No. : .....

Name : .....

**Sixth Semester B.A. Degree Examination, April 2023**

**First Degree Programme under CBCSS**

**English Language and Literature**

**Elective Course**

**EN 1661.3 : CREATIVE WRITING**

**(2020 Admission)**

Time : 3 Hours

Max. Marks : 80

1. Answer **all** questions, each in a word or a sentence.
1. \_\_\_\_\_ refers to the time, place and the social or historical background of a literary work.
2. Name two English Romantic poets.
3. Point out the archaic words in the line "Thou wast not born for death Immortal Bird!"
4. Writing about someone else's life is called \_\_\_\_\_.
5. What is a Memoir?
6. What is a blog post?
7. What is a metaphor?
8. What is an image?
9. What is point of view?
10. What is a diary entry?

**(10 × 1 = 10 Marks)**

P.T.O.

II. Answer any **eight** of the following, each in a short paragraph not exceeding **50** words.

11. What is the role of inspiration in creative writing?
12. What is a sonnet?
13. What is a dramatic monologue?
14. What are the details to be included in a book review?
15. Write a note on reading as a step towards creative writing.
16. Write a note on resistance and creativity.
17. What are the things to be done if you are travelling with the intention of writing a travelogue?
18. What is lyric poetry?
19. What is popular fiction?
20. What are the non-verbal elements in drama?
21. Why are tropes and figures of speech essential in creative writing?
22. Name four non-fiction genres.

**(8 × 2 = 16 Marks)**

III. Answer any **six** of the following, each in a paragraph not exceeding **100** words.

23. Prepare a diary entry based on your experiences on the day you visited a museum.
24. Write a review of a book you read recently.
25. Prepare a write up of a journey you made alone to a tourist spot.
26. Write a blog entry based on your meeting with a celebrity.

27. Create an advertisement to market a mobile phone.
28. Write a review of a Chinese restaurant incorporating details like location, ambience, rate and hospitality.
29. Prepare a brochure for a hill station resort which provides opportunity for trekking in the nearby forest.
30. Write a review of a superhero movie you recently watched.
31. Briefly describe the features of the short story.

**(6 × 4 = 24 Marks)**

IV. Answer any **two**, each in about **300** words.

32. Write a poem on the differences brought about by the night in a familiar place.
33. Write a short story beginning: "Quite unexpectedly all sounds gave way to silence. I felt something strange is going to happen. The evening was just tuning dark \_\_\_\_\_".
34. Write an essay on the topic 'The Role of Social Media in Enhancing the Social Commitment of Youth.'
35. Make a critical appreciation of the following poem in about two pages.

[Hints: theme–analysis– metre and rhyme–figures of speech and other poetic devices– comments]

Well, son, I'll tell you:

Life for me ain't been no crystal stair.

It's had tacks in it,

And splinters,

And boards torn up,

And places with no carpet on the floor— Bare.

But all the time  
I' Se been a-climbin' on,  
And reachin' landin's,  
And turnin' corners,  
And sometimes goin' in the dark  
Where there ain't been no light.  
So boy, don't you turn back.  
Don't you set down on the steps  
'Cause you finds it's kinder hard.  
Don't you fall now —  
For I'se still goin', honey,  
I'se still climbin',  
And life for me ain't been no crystal stair.

**(2 × 15 = 30 Marks)**

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**Sixth Semester B.A. Degree Examination, April 2023**

**First Degree Programme Under CBCSS**

**English Language and Literature**

**Core Course – XIV**

**EN 1644 : WORLD CLASSICS**

**(2020 Admission)**

Time : 3 Hours

Max. Marks : 80

I. Answer all questions each in a word or in a sentence:

1. Name three famous classical Roman poets.
2. When was Herman Hesse's *Siddhartha* published?
3. Name a novel by Nikos Kazantzakis.
4. How many books are there in Ovid's *Metamorphoses*?
5. What is the subtitle of Mary Shelley's *Frankenstein*?
6. Whom does Virginia Woolf refer to as the first professional woman writer in English literature?
7. Who is the Roman poet whom Eliot uses as a model in his "What is Classic"?

P.T.O.

8. Which novel of Leo Tolstoy opens with the sentence "Happy families are all alike every unhappy family is unhappy in its own way"?
9. Who wrote the play *Nagunander* in Sanskrit Language?
10. Who is known as the Father of Comedy?

**(10 × 1 = 10 Marks)**

ii. Answer any **eight**, each in a paragraph not exceeding **50** words:

11. The founding of Thebes.
12. The meeting of Dushyanta and Shakuntala.
13. What are the characteristics of a classic?
14. The mythical town of Macondo.
15. Dante's *Divine Comedy*.
16. Hubris.
17. Gothic elements in *Frankenstein*.
18. Maxim Gorky.
19. Kalidasa.
20. Role of Chorus in Greek drama.
21. Goethe.
22. What are literary classics?

**(8 × 2 = 16 Marks)**

III. Answer any **six** each in a paragraph not exceeding **100** words.

23. Eliot's views on the literature of the Elizabethan period.
24. Tiresias in Ovid's *Metamorphoses*.
25. Dante and the Italian Renaissance.
26. The metaphor of the Crystal Palace in *Notes from the Underground*.
27. Classical Greek literature.
28. Valmiki, Vyasa and Indian classic literature.
29. Tolstoy and Realist fiction.
30. The significance of the ring in *Abhijnana Shakuntalam*.
31. Write a brief note on Russian classics.

**(6 × 4 = 24 Marks)**

IV. Answer any **two**, each in about **300** words:

32. Attempt a critical appreciation of Kalidasa's *Abhijnana Sakuntalam*.
33. Examine the magical realist techniques used by Marquez in *One Hundred Years of Solitude*.
34. Dostoevsky employs two different narrative strategies in the two sections of *Notes from Underground* to express psychological realism. Comment.
35. "Our classic, the classic of all Europe is Virgil!" Discuss with reference to T.S. Eliot's "What is a Classic?"

**(2 × 15 = 30 Marks)**

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**Sixth Semester B.A. Degree Examination, April 2023**

**First Degree Programme Under CBCSS**

**English Language and Literature**

**Core course – XIII**

**EN 1643 : FILM STUDIES**

**(2020 Admission)**

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions, each in a word or a sentence:
1. Who directed the film "Trip to the Moon" (1902)?
  2. Who invented the Kinetograph?
  3. What was the title of the first Indian sound film?
  4. What is a *crane shot*?
  5. Define *cross-cutting/parallel editing*.
  6. Define *the medium long shot (MLS)*.
  7. What is a *jump cut*?
  8. In which decade did Early soviet Cinema flourish?
  9. Mention the names of two directors associated with the French New Wave.
  10. Who directed the film, *The Bicycle Thieves*?

**(10 × 1 = 10 Marks)**

P.T.O.

II. Answer any **eight**, each in a short paragraph not exceeding **50** words:

11. Explain the concept of *shot-reverse shot editing*.
12. What is a match cut?
13. What is the difference between the camera movements, *panning and tilting*?
14. Define *the 30-degree rule*.
15. What is a *remake*?
16. What is your idea about *digital filmmaking*?
17. How do you identify a German Expressionist film?
18. Who directed the film, *Nanook of the North*? What was it about?
19. What is the significance of *Dadasaheb Phalke* in the history of early Indian cinema?
20. How did Malayalam cinema progress in the '950s?
21. How does the character of the woodcutter evolve in the film, *Rashomon*?
22. Define *film adaptation*. Give two examples of famous film adaptations.

(8 × 2 = 16 Marks)

III Answer any **six**, each in a paragraph not exceeding **100** words:

23. What are the most common camera positions in terms of distance from the subject?
24. Explain *setting* as a component of *mise en scène*.
25. Write a note on the *postproduction phase in filmmaking*.
26. What is *Auteur theory*? Explain.
27. Write a note on the characteristic features of *Italian Neorealist* films.
28. Sum up the characteristic features of *Classical Hollywood Cinema*.

29. What are the distinctive features of a Western?
30. Write a note on the achievements of Ingmar Bergman as filmmaker.
31. Bring out the significance of the closing episode of *Rashomon*.

**(6 × 4 = 24 Marks)**

IV. Answer any **two**, each in about three hundred words:

32. What are the most common modes of editing? Explain your answer using examples.
33. What are the major arguments regarding the question of fidelity in adaptation studies?
34. How does Aravindan develop the character of Sivakami in his film, *Chidambaram*?
35. How do the stories of Marion Crane and Norman Bates intersect in Hitchcock's film *Psycho*?

**(2 × 15 = 30 Marks)**

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**Sixth Semester B.A. Degree Examination April 2023**

**First Degree Programme Under CBCSS**

**English Language and Literature**

**Core Course XII**

**EN 1642 : INDIAN WRITING IN ENGLISH**

**(2020 Admission)**

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions each in a **word** or a sentence.

1. When was macaulay's minutes published?

2. Name a work by Nissim Ezekiel.

3. Who wrote *Savithri*?

4. Name the novel by Salman Rushdie that won "The Booker of Bookers" prize.

5. Who wrote *The Glass Palace*?

6. Name a novel by V.S. Naipaul.

7. Who wrote *God of Small Things*?

8. "Homeless on Google Earth" is a work by \_\_\_\_\_

P.T.O.

9. Who wrote "Serious Men"?
10. Name a feminist Diaspora writer of Indian origin.

(10 × 1 = 10 Marks)

II. Answer **any eight** in short paragraph not exceeding **50** words.

11. Diasporic Literature.
12. The matriarch in the novel *The Terrible Matriarchy*.
13. The ending of "A Temporary Matter".
14. Partition Fiction.
15. The poetry of Meena Kandasamy.
16. Motherhood in "When Landscape Becomes Women".
17. What is the climax in the story "Games at Twilight"?
18. The trio of Indian English fiction.
19. Why did Swami not deliver his father's letter?
20. The message in "An Introduction".
21. Indigenous theatre in India.
22. Pre-independence Fiction in Indian writing in English.

(8 × 2 = 16 Marks)

III. Answer **any six**, each in a paragraph not exceeding **100** words.

23. Memory in "Imaginary Homelands".
24. Child psychology in "Games at Twilight".
25. Manu Joseph as an Indian English Novelist.
26. The character of May Pierce in *The Shadow Lines*.
27. The character sketch of grandmother in *A terrible Matriarchy*.

28. How does "Golluckgoni" examine the question of humanity across borders?
29. What is discussed in "Aligarh"?
30. Impact of colonialism in Indian English poetry.
31. The poetry of Nissim Ezekiel.

(6 × 4 = 24 Marks)

IV. Answer **any two**, each in about **300** words.

32. Examine *Shadow Lines* as a novel that defies the question of territorial borders.
33. How is plurality examined in the context of Indian Literature of K. Satchidanandan?
34. Examine *Nagamandala* as a play that discusses the patriarchal code.
35. The recent trends in Indian English poetry.

(2 × 15 = 30 Marks)

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**Sixth Semester B.A. Degree Examination, April 2023**

**First Degree Programme under CBCSS**

**English Language And Literature**

**Core Course - XI**

**EN 1641 : GENDER STUDIES**

**(2020 Admission)**

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions each in a word or sentences.
  1. Who was called the Plachimada Warrior?
  2. Name two American feminist writers.
  3. Who coined the term "Womanism"?
  4. Define queer.
  5. Gayatri Chakravorty Spivale translated whose work titled "Breast Stories" into English?
  6. Name any two Dalit Women novelists.
  7. Define intersectionality in simple terms.
  8. Name a famous work by Alice Walker.
  9. Who wrote the essay "Can the Subaltern speak"?
  10. Who is the mythical archetypal persona based on whom Margaret Atwood wrote, "Helen of Troy Does Countertaps" Dancing.

**(10 × 1 = 10 Marks)**

P.T.O.

II. Answer any **eight**, each in a short paragraph not exceeding **50** words.

11. Homosexuality.
12. Performativity.
13. What is sexual orientation?
14. Pride parade
15. Consumption
16. Power in the context of Gender Justice
17. Why is everyone drawn to the speaker in "phenomenal woman"?
18. Sex Vs Gender
19. Islamic Feminism
20. The major concerns of Dalit Feminism
21. What is bell hooks idea of Feminism?
22. Sexual politics

**(8 × 2 = 16 Marks)**

III. Answer any **six**, each in a paragraph not exceeding **100** words.

23. How is 'Phenomenal Woman' breaking the stereotypes of a successful woman?
24. How does "Mascara" characterize the Devadasi?
25. Womanism
26. Essentialism

27. The character of Draupadi
28. How does Nivedita Menon capture the idea of sexuality in her essay?
29. Post human orientation.
30. "Waste land" as a critique of the double standards in a patriarchal society.
31. Ideology.

**(6 × 4 = 24 Marks)**

IV. Answer any **two** in about **300** words.

32. Why does bell hooks argue that "feminism is for everybody"?
33. How does Margaret Atwood use mythology to examine the concepts of objectifying the female body?
34. Examine the role of Mayilamma in the Plachimada struggle.
35. Examine *Meridian* as a novel that questions the patriarchal norms during the civil rights movement in America.

**(2 × 15 = 30 Marks)**