

Reg. No. :

Name :

Fifth Semester B.A. Degree Examination, December 2017
First Degree Programme Under CBCSS
English Language and Literature
Core Course – VIII
EN 1543 : FILM STUDIES
(2013 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

- I. Answer **all** questions **each** in a word or sentence : **(1×10=10 Marks)**
- 1) Which famous play is filmed as *My Fair Lady* ?
 - 2) State the director of *Chemmeen*.
 - 3) What is the title of Joseph Monaco's book on cinema ?
 - 4) Which is the first silent film in Malayalam ?
 - 5) Name a woman director from Indian cinema.
 - 6) Who is the director of the film *Psycho* ?
 - 7) Which film is famous for the montage of "Odessa Steps" ?
 - 8) When was Central Board of Film Censors established ?
 - 9) Under which genre does the film *The Cabinet of Dr. Caligari* come ?
 - 10) Name the bandit in *Rashomon*.
- II. Answer **any eight** in a paragraph **not exceeding 50 words**. **(8×2=16 Marks)**
- 11) Mise-en-scene.
 - 12) Auteur.
 - 13) Road Movies.
 - 14) Musical films.
 - 15) Chronological editing and its advantages.
 - 16) Explain the phrase Golden 50s in Indian cinema.



- 17) What is fidelity in adaptation ?
- 18) The opening scene in Convent Garden.
- 19) Indian art cinema.
- 20) Sound effects in cinema.
- 21) Contemporary international trends in film.
- 22) Hybrid nature of films.

III. Answer **any six each** in a paragraph **not exceeding 100 words**. **(6x4=24 Marks)**

- 23) Expressionism in cinema.
- 24) Contemporary trends in Malayalam cinema.
- 25) Phalke and Indian cinema.
- 26) Indian New Wave films.
- 27) Montage theory.
- 28) Documentary films.
- 29) French New Wave.
- 30) Significance of the title "Rashomon".
- 31) Treatment of time in cinema.

IV. Answer **any two** out of the three given in about **300 words**. **(15x2=30 Marks)**

- 32) Discuss the basic factors that contribute to the understanding of cinema as a visual form of art.
 - 33) Trace the origin and development of Malayalam cinema.
 - 34) Illustrate how literary adaptations serve to enrich cinema by taking *My Fair Lady* as an example.
 - 35) Features and social significance of Italian Neo-realism.
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Name :

Fifth Semester B.A. Degree Examination, December 2017
First Degree Programme Under CBCSS
English Language and Literature
Core Course – X
EN – 1545 : POST COLONIAL LITERATURES IN ENGLISH
(2013 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer all questions each in a word or sentence: (1×10=10 Marks)

- 1) Where does hope perch ?
- 2) Name a poem with an imperative tone.
- 3) Who is the 'He' in Frost's poem ?
- 4) Who has a 'shaggy coat' ?
- 5) What colour is preferred by the speaker of Szymborska's poem ?
- 6) What does 'enterprise' mean ?
- 7) Where should people gather grace ?
- 8) What is the nationality of Derek Walcott ?
- 9) What is 'Kwashiorkor' ?
- 10) To whom was Jean Paul Sartre a literary model ?

II. Answer any eight in a paragraph not exceeding 50 words. (8×2=16 Marks)

- 11) How is hope defined by Dickinson ?
- 12) What earnest plea is made at the beginning of Frost's poem ?
- 13) What is the theme of A.D. Hope's poem ?
- 14) Describe the eyes of the fish.
- 15) Explain the line : 'Our leader said he smelt the sea'.
- 16) Comment on the title "Possibilities".
- 17) What does the 'Great House' Derek Walcott's poem symbolize ?
- 18) What does wandering minstrels mean in John Pepper Clark's poem ?
- 19) Significance of imagery in Gooneratre's poem.
- 20) Myrtle and Daisy.
- 21) The Valley of Ashes.
- 22) Bayardo San Roman.



III. Answer **any six each** in a paragraph **not** exceeding **100** words. **(6×4=24 Marks)**

- 23) The attitude of the Sinhalese to the English language.
- 24) Jay Gatsby's dream.
- 25) Angela's wedding.
- 26) The reaction of men of letters to tragedies.
- 27) How does the poet evoke the power of the environment in "Train Journey" ?
- 28) Relevance of the title "Enterprise".
- 29) Santiago's murder.
- 30) Villages and the notion of sin in *The Strong Breed*.
- 31) The theme of Walt Whitman's poem.

IV. Answer **any two** out of the **four** given in about **300** words : **(15×2=30 Marks)**

- 32) Explore the thematic concerns of *The Great Gatsby*.
 - 33) Patriotic and humanistic overtones of "Ruins of a Great House".
 - 34) "Enterprise" is a poem built upon the fundamental metaphor of journey. Elucidate.
 - 35) *The Strong Breed* demonstrates the potentiality and social concerns of African theatre. Substantiate.
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Reg. No. :

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Fifth Semester B.A. Degree Examination, December 2017
First Degree Programme Under CBCSS
English Language and Literature
Core Course – IX
EN 1544 : LINGUISTICS AND PHONETICS
(2013 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer all questions, each in a word or sentence.

- 1) Define allophones.
- 2) What are Free Morphemes ?
- 3) What is articulatory phonetics ?
- 4) What is an Acronym ? Give an example.
- 5) What is Adam's Apple ?
- 6) What is Elision ?
- 7) What are Dentals ?
- 8) What is Pidgin ?
- 9) Who is the author of *Syntactic Structures* ?
- 10) Define Syllable.

(1×10=10 Marks)

II. Answer any eight, each in a short paragraph not exceeding 50 words.

- 11) What is Standard English ?
- 12) Define Closing Diphthongs. Give examples.
- 13) Distinguish between Competence and Performance.
- 14) What are Syllabic Consonants ?
- 15) What is a consonant cluster ?
- 16) What is Clipping ?
- 17) What is an Allomorph ?
- 18) What are Plosives ?
- 19) What are Rounded and Unrounded Vowels ?
- 20) Define Juncture.
- 21) Word stress.
- 22) Transcribe the following words and mark stress.

a) Period

b) Cultivation.

(8×2=16 Marks)



III. Answer **any six, each** in a paragraph **not exceeding 100** words.

- 23) Received Pronunciation.
- 24) Immediate Constituent Analysis.
- 25) Karaka Theory.
- 26) Diphthongs in English.
- 27) Gradation.
- 28) Cardinal vowels.
- 29) Free variation.
- 30) Lateral consonants or laterals.
- 31) Semi-vowels.

(6x4=24 Marks)

IV. Answer **any two, each** in about **300** words.

- 32) Write an essay on the different approaches to the study of language.
- 33) What are the different ways in which words are formed in English ?
- 34) How are consonants classified based on their place of articulation ?
- 35) Write an essay on transformational generative grammar.

(15x2=30 Marks)



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Fifth Semester B.A. Degree Examination, December 2017
First Degree Programme under CBCSS
ENGLISH LANGUAGE AND LITERATURE
Core Course VII
EN 1542 : Indian Literature in English
(2013 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, **each** in a **word** or **sentence**.

- 1) What brought the thief back to Arun's room ?
- 2) What did the boss compliment Raghavan for ?
- 3) What is the literal meaning of the term 'Hayavadana' ?
- 4) What does Derozio compare Indian poetry with ?
- 5) What, according to Tagore, is the way to achieving perfection ?
- 6) Which legendary character conquered Death through love ?
- 7) What was Gandhi's ambition according to Nehru ?
- 8) What is the job of the 'lighting attendant' in Ajanata ?
- 9) How does Janu reach London ?
- 10) Why was the thief nervous when he hurried back to Arun's room ?

(1×10=10 Marks)

II. Answer **any eight**, **each** in a short paragraph **not** exceeding **50** words.

- 11) How does Derozio pay tributes to the ancient poets of India ?
- 12) What is the destined pain that Sarojini Naidu talks about ?
- 13) How does Ezekiel describe the monkeys ?
- 14) What happened after Arun woke up next morning ?
- 15) Comment on the appropriateness of the title 'Darjeeling'.



- 16) Describe Kanti's first meeting with the maiden.
- 17) What did Rama Rao do after he lost the prize of the crossword puzzle ?
- 18) What resolution does the poet reach towards the end of 'The Harp of India' ?
- 19) What, according to Nehru, happened at the dawn of history ?
- 20) How does Janu's life in the Marar family affect her ?
- 21) What was the thief's theory on robbing the rich and the poor ?
- 22) Bring out the significance of the statement, "Never believe everything you hear at diplomatic parties."
(8×2=16 Marks)

III. Answer any six, each in a paragraph not exceeding 100 words.

- 23) Write the character sketch of Ramanand.
- 24) Describe the sequence of events that led to Rama Rao becoming jobless.
- 25) Describe the crowd and its attitude in 'Entertainment'.
- 26) Write a note on Hayavadana's parents.
- 27) What challenges, according to Nehru, awaited the future India ?
- 28) How does the poet eventually become the song ?
- 29) Describe Cave 12 of Ellora.
- 30) Describe the different types of moustaches.
- 31) What does the long-hidden pages reveal ?
(6×4=24 Marks)

IV. Answer any two, each in about three hundred words.

- 32) Critically evaluate Karnad's portrayal of man-woman relationship and Padmini's greed for perfection.
- 33) Illustrate 'The Auspicious Vision' as a comedy of errors.
- 34) Can *Ancient Promises* be read as a victory of determinism over providence ?
Substantiate.
- 35) Briefly describe the caves and critically examine the narrative style of Tharoor.

(15×2=30 Marks)

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Fifth Semester B.A. Degree Examination, December 2018
First Degree Programme under CBCSS
ENGLISH LANGUAGE & LITERATURE
Core Course VIII
EN 1543 FILM STUDIES
(2013 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer all questions in one word or a sentence each.

- 1) Write any two features that add to the temporal dimension of a film.
- 2) Which film by Akira Kurosawa won the Golden Lion Award at the Venice Film Festival ?
- 3) Which cut is also called a graphic match ?
- 4) Which certificate is issued by the censor board for films to which people of all ages may be admitted, with an advisory that children below 12 be accompanied by a parent as the theme or content may be considered to be intense or inappropriate for young children.
- 5) Which is the famous film magazine of the French New Wave Movement ?
- 6) Which is the first film in Satyajit Ray's Apu trilogy ?
- 7) In which year did Sir Charles Spencer Chaplin's movies start using sound ?
- 8) Write the name of the novelist who wrote the novel *Chemmeen* on which the 1965 Malayalam film of the same name is based ?
- 9) What is the name of the bandit in *Rashomon* ?
- 10) Which artistic movements influenced the avant-garde movement in cinema ?

(10×1=10 Marks)

P.T.O.

II. Answer **any eight** of the following questions in a maximum of **one paragraph each**, **not exceeding 50 words**.

11) According to James Monaco, what does the term 'cinema' deal with ?

12) Explain the plot of a film in your own words.

13) Who coined the term *politique des auteurs* and what does it mean ?

14) Write a brief note on *A Trip to the Moon*.

15) Who was Mack Sennett ?

16) Explain briefly about talkies.

17) Define framing or composition.

18) Explain shallow focus.

19) What do you understand by the term, 'dissolve' ?

20) Briefly explain long take.

21) What are the two factors responsible for the lack of maturity in Indian films ?

22) What are *cutaways* ?

(8×2=16 Marks)

III. Answer **any six** of the following questions in a maximum of **one paragraph each**, **not exceeding 100 words**.

23) Explain three point lighting.

24) What is a shot and what are the different types of shots ?

25) Explain different camera angles.

26) What is continuity editing ?

- 27) Write a note on Lev Kuleshov.
- 28) Explain Technicolour.
- 29) Explain French poetic realism
- 30) Give a brief account of animated films.
- 31) Write a note on the emergence of Indian parallel cinema. (6×4=24 Marks)

IV. Answer any two questions in about 300 words each.

- 32) Comment on the hybrid nature of film.
 - 33) Explain the production, reception and distribution of films.
 - 34) Explain briefly about filmic adaptation discourse and the notion of fidelity.
 - 35) Substantiate the statement – *Chemmaen* is recognized as a technically and artistically brilliant cinema. (2×15=30 Marks)
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Fifth Semester B.A. Degree Examination, December 2018
First Degree Programme under CBCSS
ENGLISH LANGUAGE & LITERATURE
Core Course X
EN 1545 : Post Colonial Literatures in English
(2013 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer all questions, **each** in a word or sentence.

- 1) Where does one have to gather grace, according to the poet of "Enterprise" ?
- 2) What figure of speech is used in the description of the trees as seen from the train ?
- 3) What did the persona of the poem do with the fish at the end ?
- 4) What as seen from the train, are lovelier than the white moon ?
- 5) What empire is depicted as having afflicted with leprosy ?
- 6) Who does the persona of the poem "Possibilities" prefer to Dostoyevsky ?
- 7) What war provides the backdrop for J.P.Clark's "The Casualties" ?
- 8) Who won the Nobel Prize for Literature in 1971 ?
- 9) What language is spoken of in "This Language, This Woman" ?
- 10) What writer is known for such works as The Lion and the jewel and death and the King's Horseman ?
(10x1=10 Marks)

II. Answer **any eight**, **each** in a short paragraph **not** exceeding **50** words.

- 11) What techniques does Walcott use to convey the serious problems in the Caribbean ?

P.T.O.



- 12) What most devastating effect of the war brings up the end of Clark's poem ?
- 13) Why does Neruda call himself a "materialist" ?
- 14) Why is Eman in "The Strong Breed" portrayed as Jesus Christ ?
- 15) What is ironic about the prison cell in "The Casualties" ?
- 16) Who murder Santiago Nasar ?
- 17) What job does Angela Vicario do after being returned to her home on her wedding night ?
- 18) What business does Nick Carraway intends to learn about when he moves to New York ?
- 19) What is the object of Gatsby's extravagant lifestyle ?
- 20) What is the greatest argument against Atwood's claim as a postcolonial writer ?
- 21) What shift in focus does Bishop achieve in describing the breathing of the fish ?
- 22) How does Frost describe the orchard ? **(8x2=16 Marks)**

III. Answer **any six, each** in a paragraph **not** exceeding **100** words.

- 23) Write on the onomatopoeic diction used in "Beat! Beat! Drums!".
- 24) How does Frost treat of religion and nature in "A Prayer in Spring" ?
- 25) What are the themes in Walcott's poem ?
- 26) Trace the vicissitudes of the journey described in "Enterprise".
- 27) What does the "fortress of falling walls" refer to ?
- 28) Write a note on the theme of ritual in *Chronicle of a Death*
- 29) Explain this line from *Chronicle of a Death* "Any man will be happy with them because they've been raised to suffer."
- 30) How is a carrier treated in Eman's new village ?
- 31) What makes Gatsby "great" ? **(6x4=24 Marks)**



IV. Answer any two, each in about three hundred words.

- 32) Trace the progression and shift of thought in "The Enterprise".
- 33) How does Neruda's deceptively playful style transact a serious message in "A Dog Has Died" ?
- 34) Analyse the characters of Nick Carraway and Jay Gatsby.
- 35) The postcolonial writer in English has reached a degree of achievement that compares favourably with good writing in English anywhere. Discuss this statement in the light of any of the works you have read as part of this course. **(15x2=30 Marks)**



Reg. No. :

Name :

Fifth Semester B.A. Degree Examination, December 2018
First Degree Programme Under CBCSS
EN 1541/CG 1541 – LITERARY CRITICISM
Common for English Language and Literature EN 1541 (Core Course VI)
and Career Related 2(a) English and Communicative English CG 1541
(Core Course VII)
(2013 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions **each** in a **word** or **sentence**.

- 1) What are the two grounds on which Plato banishes poets from the ideal Republic ?
- 2) How many poets are discussed in Johnson's Lives ?
- 3) Who defines poetry as a speaking picture ?
- 4) What is the unique quality of Johnson's Dictionary ?
- 5) Name the Rasa introduced by Abhinava Gupta.
- 6) Who is often referred to as the critical consciousness of the age ?
- 7) What are the two indivisible parts of Culture according to Arnold ?
- 8) Sidney's Apologie was occasioned by the vitriolic attacks of
- 9) Who wrote *The Use of Poetry and the Use of Criticism* ?
- 10) What are the two uses of language according to I A Richards ?

(10×1=10 Marks)

II. Answer **any eight** in a short paragraph **not exceeding 50 words**.

- 11) The four stages of the critical phase of Johnson according to George Watson.
- 12) Write a note on Johnson's Lives.
- 13) Who are the three members of the Classical Triumvirate of Criticism ?

- 14) Define Sahyrdaya.
- 15) Hamartia.
- 16) Primary imagination.
- 17) Synaesthesia
- 18) Describe the relation between Alamkara and Rasa in poetry.
- 19) What is Auchithya ?
- 20) What is the secret of the force of vyanjana ?
- 21) What is Uttamakavya ?
- 22) Explain the three constituents of Rasa. **(8x2=16 Marks)**

III. Answer **any six** of the following in a paragraph **not exceeding 100 words**.

- 23) The achievements of Horace.
- 24) TS Eliot's idea of objective correlative.
- 25) Sthayibhavas.
- 26) Sidney's observations on poetry.
- 27) Four Kinds of meaning according to I A Richards.
- 28) Wordsworth's characterization of a poet.
- 29) Wordsworth's charge against Coleridge.
- 30) The concept of culture according to Arnold.
- 31) Eliot's ideas of tradition and individual talent. **(6x4=24 Marks)**

IV. Answer **any two** in about **three hundred words**.

- 32) Elaborate the concept of the sublime according to Longinus.
 - 33) Assess the major theoretical contributions of Coleridge.
 - 34) Evaluate the contribution of TS Eliot as a critic.
 - 35) Attempt a critical appreciation of the Rasa theory. **(15x2=30 Marks)**
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Fifth Semester B.A. Degree Examination, December 2018
First Degree Programme Under CBCSS
ENGLISH LANGUAGE AND LITERATURE
Core Course – IX
EN 1544 : Linguistics and Phonetics
(2013 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, **each** in a **word** or **sentence**.

- 1) Why is spoken language said to be primary ?
- 2) What is diachronic study of a language ?
- 3) What does phonology study ?
- 4) Name the linguist who made a distinction between competence and performance.
- 5) Define a register.
- 6) What do descriptive grammarians do ?
- 7) Define a nasal.
- 8) What is RP ?
- 9) What does semantics study ?
- 10) What is a voiceless consonant ?

(1×10=10 Marks)

II. Answer **any eight**, **each** in a short paragraph **not** exceeding **50** words.

- 11) Distinguish between a dialect and a sociolect.
- 12) What are cardinal vowels ?
- 13) What are allophones ?
- 14) What are suprasegmental features of a language ?
- 15) What are PS rules ?
- 16) What are form classes ?

P.T.O.



- 17) What is sentence stress ?
- 18) Explain assimilation.
- 19) What is *langue* ?
- 20) What are abutting consonants ?
- 21) What is the significance of the *karakas* ?
- 22) Write a note on linking 'r'.

(8×2=16 Marks)

III. Answer **any six, each** in a paragraph **not exceeding 100** words.

- 23) Consider Australian English as a dialect of English.
- 24) How does American English differ from British English in terms of grammar ?
- 25) English has a system of fixed and variable stress. Illustrate.
- 26) Explain the difference between a pure vowel and a vowel glide.
- 27) How are the semi-vowels of English articulated ?
- 28) How does tone affect speech in situations ?
- 29) What is the difference between a phonemic transcription and a phonetic transcription ?
- 30) What are non-native varieties of languages ?
- 31) What are the characteristics of a basic sentence ?

(6×4=24 Marks)

IV. Answer **any two, each** in about **three hundred** words.

- 32) Attempt a classification of the vowels of English.
 - 33) Describe the processes involved in IC analysis.
 - 34) Explain the notion of traditional grammar.
 - 35) Write an essay on the different types of sentence structures. (15×2=30 Marks)
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ENGLISH LANGUAGE AND LITERATURE
Core Course – VII
EN 1542 : Indian Literature in English
(2013 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer all questions each in a word or sentence :

- 1) What is the title of the only collection of poems by Henry Derozio ?
- 2) What is Aurobindo's attitude on death ?
- 3) Who is the mythological character referred to in "Love and Death" ?
- 4) *To which collection of poems does "Evening Landscape by the River" belong ?*
- 5) Who is the Sanskrit poet to whom Kanti is compared ?
- 6) What kind of moustache is worn by lower middle class according to Mulk Raj Anand ?
- 7) Which work of Thomas Mann is related to 'Hayavadana' ?
- 8) How old was the narrator in "The Thief" when he met Arun ?
- 9) Where did Rama Rao work before he lost his job ?
- 10) Why did the colleagues of Raghavan envy him ? (10×1=10 Marks)

II. Answer any eight in a short paragraph not exceeding 50 words :

- 11) What is the wish expressed by Henry Derozio in his poem ?
- 12) Describe the dream that Sarojini Naidu speaks of in her poem.
- 13) Comment on the Potter Clay metaphor in "Shaper Shaped".
- 14) What are the thoughts of the narrator about the red saree in Darjeeling ?



- 15) What is the pledge that Nehru talks of in "Tryst with Destiny" ?
- 16) Which are the two graves visited by Shashi Tharoor and his family ?
- 17) Describe the technique used by the Ajanta painters.
- 18) The three kinds of moustaches according to R. K. Narayan.
- 19) What is Janu's decision after the birth of Riya ?
- 20) What is the unique quality of the Hindu Cave 16 ?
- 21) Describe briefly Ellora caves.
- 22) How does the poet describe the evening in "Evening Landscape by the River" ?
(8×2=16 Marks)

III. Answer **any six** of the following in a paragraph **not exceeding 100 words** :

- 23) What are the qualities of the heaven according to Tagore ?
- 24) Analyze the relation between Janu and Suresh.
- 25) The incident that led to the discovery of Ajanta Caves.
- 26) The theme of human identity in *Hayavadana*.
- 27) Describe Cave 32.
- 28) Comment on the closing lines of "Entertainment".
- 29) Describe the state of mind of Raghavan as he takes his wife to the hospital.
- 30) The role of the dolls in *Hayavadana*.
- 31) The subplot of *Hayavadana*.
(6×4=24 Marks)

IV. Answer **any two** in about **three hundred words** :

- 32) To what extent is the use of the conventions and motifs of folk theatre effective in *Hayavadana* ?
 - 33) The role of fate in *Ancient Promises*.
 - 34) How does the poet present the change in himself in "Shaper Shaped"?
 - 35) 'The Thief' is about the trust in human relations. Discuss.
(15×2=30 Marks)
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