



Reg. No. :

Name :

Fifth Semester B.A. Degree Examination, November 2016
First Degree Programme under CBCSS
English Language and Literature
Core Course VIII
EN 1543 : FILM STUDIES
(2013 Scheme)

Time: 3 Hours

Max. Marks: 80

I. Answer all questions, each in a word or sentence.

1. In which year did the first film screening take place in India ?
2. What makes the year 1913 significant in the history of Indian cinema ?
3. Name the first Hollywood blockbuster film.
4. Mention the names of any two Soviet film directors of the 1920s.
5. To which movement in cinema do the films *The Cabinet of Dr. Caligari* (1920) and *Nosferatu* (1922) belong ?
6. Which was the 1941 film that brought its director Orson Welles into the limelight ?
7. During which decade did the Italian Neorealist Movement start ?
8. With which film did Satyajit Ray start his career as a director ?
9. Which was the first Malayalam film that won the President's award ?
10. Mention the titles of any two feature films directed by Adoor Gopalakrishnan.
(1×10=10 Marks)

II. Write short notes on any eight, each in a short paragraph not exceeding 50 words.

11. Continuity Editing.
12. Cross cutting or Parallel Editing.
13. The uses of Close-Up shots.



14. Diegetic sound.
15. Non-linear narratives in cinema.
16. Early Indian cinema.
17. The Hollywood studio system.
18. The Wife's narrative in *Rashomon*.
19. The function of the narrative techniques employed in *Rashomon*.
20. The character of Eliza in *My Fair Lady*.
21. The role of Chemban Kunju in the evolution of the narrative in *Chemmeen*.
22. The setting in *Chemmeen*. (8×2=16 Marks)

III. Write short notes on any six each in a paragraph not exceeding 100 words.

23. German Expressionism.
24. Documentaries and major documentary filmmakers.
25. Sound in Cinema.
26. *Auteur* theory.
27. The golden age of Indian cinema.
28. Parallel cinema in Malayalam.
29. The function of the Bandit in *Rashomon*.
30. The visualization of the motif of romantic love in *Chemmeen*.
31. *My Fair Lady* as a Musical. (6×4=24 Marks)

IV. Answer any two each in about three hundred words.

32. Write an essay on the evolution of narrative cinema in Malayalam.
33. Assess the film *Chemmeen* as an adaptation of Thakazhi's novel.
34. Attempt a critical appreciation of Kurosawa's film, *Rashomon*.
35. Write an essay on the language of cinema and the language of literature bringing out their similarities and differences. (15×2=30 Marks)



Reg. No. :

Name :

Fifth Semester B.A. Degree Examination, November 2016
First Degree Programme under CBCSS
ENGLISH LANGUAGE AND LITERATURE
Core Course – X
EN 1545 : Post-Colonial Literatures in English
(2013 Scheme)

Time: 3 Hours

Max. Marks: 80

I. Answer all questions each in a word or sentence :

- 1) When was 'Beat ! Beat !' Drums written ?
- 2) How are the bees described in Frost's poem ?
- 3) In what language was Neruda's poem originally written ?
- 4) What does 'Albion' refer to in Walcott's poem ?
- 5) What is the nationality of A. D. Hope ?
- 6) What does the narrator of 'The Fish' do to the fish at the end of the poem ?
- 7) In which year did Szymborska win the Nobel prize for literature ?
- 8) Whose murder does the novel Chronicles of a Death Foretold deal with ?
- 9) Who is the narrator in The Great Gatsby ?
- 10) Who is the central character of the play The Strong Breed ? (10×1=10 Marks)

II. Answer any eight, each in a short paragraph not exceeding 50 words :

- 11) The rhythm in the poem 'Beat ! Beat !' Drums.
- 12) The plea in Frost's poem.
- 13) 'A Dog has Died' as an elegy.
- 14) The beginning of the journey in 'Enterprise'.
- 15) The preferences expressed in 'Possibilities'.



- 16) The theme of 'Ruins of a Great House'.
- 17) The power of the written word, as presented in Atwood's poem.
- 18) The title of John Pepper Clark's poem.
- 19) How is English defended in Gooneratue's poem ?
- 20) The ritual described in The Strong Breed.
- 21) The role played by Angela Vicario.
- 22) Daisy's husband in The Great Gatsby.

(8x2=16 Marks)

III. Answer any six, each in a paragraph not exceeding 100 words :

- 23) The imagery in Emily Dickinson's poem.
- 24) The description of the fish in Bishop's poem.
- 25) A critical appreciation of 'The Death of the Bird'.
- 26) The journey in Judith Wright's poem.
- 27) The ending of the poem 'Ruins of a Great House'.
- 28) A post colonial reading of Atwood's poem.
- 29) The character of Sunma in The Strong Breed.
- 30) The role played by Nick Carraway.
- 31) Magic realism in Marquez's novel.

(6x4=24 Marks)

IV. Answer any two, each in about 300 words :

- 32) An appreciation of 'Casualties'.
- 33) Evolution of thought in 'Enterprise'.
- 34) The character of Jay Gatsby.
- 35) An appreciation of The Strong Breed.

(2x15=30 Marks)



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Fifth Semester B.A. Degree Examination, November 2016
First Degree Programme under CBCSS
Core Course VI – EN 1541/CG 1541 – LITERARY CRITICISM
(Common for English Language and Literature & English and
Communicative English – Career related 2(a))
(2013 Scheme)

Time : 3 Hours

Max. Marks : 80

I. Answer all questions, each in a word or a sentence.

- 1) What is the meaning of the term, *mimesis* ?
- 2) Mention the name of the author of the treatise, *On the Sublime*.
- 3) Mention the title of Horace's celebrated work on literary theory.
- 4) Who is the originator of the *Vakrokti* school of Sanskrit literary theory ?
- 5) Who is the author of *Lives of Poets* ?
- 6) Identify the movement in literature that was attacked in "Preface to the Lyrical Ballads".
- 7) Which Victorian critic suggested that poetry will have to replace religion ?
- 8) Who coined the term, "objective correlative" ?
- 9) What is meant by the expression, "the scientific use of language" ?
- 10) To which school of criticism do Allen Tate and Cleanth Brooks belong ?

(1×10=10 Marks)

II. Write short notes on **any eight**, each in a paragraph of about **50** words :

- 11) Hamartia.
- 12) The five principal sources of the Sublime.
- 13) *Alambana*.

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- 14) *Dhvani*.
- 15) Philip Sidney's concept of imitation.
- 16) The central point of contestation in John Dryden's "Essay on Dramatic Poesy".
- 17) Samuel Johnson's view on Shakespeare and the three unities.
- 18) Wordsworth's idea of the language of poetry.
- 19) The significance of the "Touchstone Method".
- 20) T.S. Eliot's use of the simile of the catalyst.
- 21) Affective fallacy.
- 22) I.A. Richards and the idea of practical criticism. (2×8=16 Marks)

III. Write short notes on **any six, each** in a paragraph of about 100 words.

- 23) Catharsis.
- 24) Decorum.
- 25) Bharata's *rasa-sutra*.
- 26) Sidney's *Defence of Poetry*.
- 27) Dryden's assessment of English drama.
- 28) Wordsworth's concept of poetry.
- 29) Coleridge as a theoretician of Romanticism.
- 30) Arnold's views on the function of poetry and criticism.
- 31) Eliot on the "presence" of the past. (4×6=24 Marks)

IV. Answer **any two, each** in about 300 words.

- 32) Give a critical account of Aristotle's theory of tragedy.
- 33) "The work of the many interpreters of Bharata's explanation of *rasa* is integral to our understanding of the theory of *rasa*". Elucidate.
- 34) To what extent are Dryden and Johnson delimited by their neoclassic spirit in their assessments of the major English writers ?
- 35) Assess New Criticism as a major movement in twentieth century Anglo-American criticism. (15×2=30 Marks)



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Fifth Semester B.A. Degree Examination, November 2016
First Degree Programme under CBCSS
English Language and Literature
Core Course – IX
EN 1544 : LINGUISTICS AND PHONETICS
(2013 Scheme)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** the questions in a word or a sentence.

- 1) Define Velic closure.
- 2) How many vowels are there in English ?
- 3) Name the cavity situated in the throat.
- 4) Give an example of a syllabic consonant.
- 5) What is the larynx also known as ?
- 6) Give an example for Creole.
- 7) Who is the author of *Syntactic Structures* ?
- 8) Write an example for a word ending with voiceless (-V) sound.
- 9) What are approximants also known as ?
- 10) Expand IPA. (10×1=10 Marks)

II. Answer **any eight** of the following in a short paragraph of **50 words each**.

- 11) Define Phonology.
- 12) Define Langue.
- 13) Explain Tense vowels.
- 14) Which are the active and passive articulators in the production of vowels ?
- 15) Define Vowel sequence.



- 16) Transcribe the following words and mark the stress anticlimax, above.
- 17) What is dialect ?
- 18) Explain Slang.
- 19) What is RP ?
- 20) What is dialect boundary ?
- 21) Who is the author of *Vakyapadhiya* ?
- 22) Define Voiceless sounds. **(8×2=16 Marks)**

III. Answer **any six** of the following in a paragraph of **100** words.

- 23) What are the factors to be taken into account while describing the vowels ?
- 24) Write a brief note on Psycholinguistics.
- 25) Explain suprasegmental features.
- 26) Briefly explain IC Analysis.
- 27) Define Morphology.
- 28) Explain Register.
- 29) Write a brief note on Patanjali.
- 30) Explain Assimilation.
- 31) Explain Sign. **(6×4=24 Marks)**

IV. Answer **any two** of the following in about **three hundred** words.

- 32) Explain T.G. Grammar with its merits and demerits.
- 33) Define Linguistics and its scope.
- 34) Explain what is intonation.
- 35) Briefly explain the manner of articulation in the production of consonants. **(2×15=30 Marks)**



- 15) The setting of *Evening Landscape by the River*.
- 16) Kanti's hunting expeditions.
- 17) Khan Azam Khan's sense of pride.
- 18) Character of Arun.
- 19) Rama Rao's obsession with crossword puzzles.
- 20) The pledge suggested by Nehru to his fellow members.
- 21) Deogiri Fort as described by Shashi Tharoor.
- 22) Role of Hayavadana.

(8x2=16 Marks)

III. Answer **any six, each** in a paragraph **not** exceeding **100** words.

- 23) *Harp of India* as a lament on the loss of India's cultural ethos.
- 24) The argument put across by Sarojini Naidu in *Love and Death*.
- 25) Irony in *Entertainment*.
- 26) The unexpected turn of events in Kantichandra's life.
- 27) Different types of moustaches as illustrated in *A Pair of Mustachios*.
- 28) The moral dilemma of the thief.
- 29) Rama Rao's desperate attempts to earn a living.
- 30) Paintings in Ajanta.
- 31) Folk elements in *Hayavadana*.

(6x4=24 Marks)

IV. Answer **any two** (choosing one from **32, 33** and **34**; question **35** is **compulsory**), **each** in about **300** words.

- 32) Consider *Auspicious Vision* as a comedy of errors.
- 33) *The Thief* emphasises the need for maintaining human trust-discuss.
- 34) Comment on how Girish Karnad's play turns out to be a probe into human identity in the midst of human relations.
- 35) Analyse *Ancient Promises* as a conflict between determinism and destiny.

(2x15=30 Marks)