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**Fifth Semester B.A. Degree Examination, October 2015**  
**First Degree Programme under CBCSS**  
**English Language and Literature**  
**Core Course – VIII**  
**EN 1543 : FILM STUDIES**  
**(2013 Admn.)**

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, **each** in a word or sentence.

- 1) What was the name of the equipment used by the Lumière Brothers to produce and screen their films ?
- 2) Who was the director of the first feature length film produced in India ?
- 3) What was the title of the D.W. Griffith film released in 1915 ?
- 4) Who directed the film, *The Battleship Potemkin* ?
- 5) Mention the titles of any two masterpieces of the movement, German Expressionism.
- 6) To which movement in cinema does Vittorio De Sica belong ?
- 7) Mention the names of two directors associated with the French New Wave.
- 8) Which period is regarded as the Golden Age of Indian Cinema ?
- 9) Who directed the Malayalam film, *Neelakuyil* ?
- 10) Mention the titles of any two films directed by G. Aravindan.

(1×10=10 Marks)

II. Write short notes on **any eight, each** in a short paragraph **not** exceeding **50** words.

- 11) Chronological Editing.
- 12) Establishment Shot.



- 13) Montage Theory.
- 14) French Poetic Realism.
- 15) Colour in films.
- 16) Non-diegetic sound.
- 17) Classical Hollywood cinema.
- 18) The influence of Italian Neorealism on Indian cinema.
- 19) Malayalam cinema in the 1950s and the 1960s.
- 20) The bandit's narrative in *Rashomon*.
- 21) Creation of atmosphere in *Chemmeen*.
- 22) The function of Professor Higgins in *My Fair Lady*. (8×2=16 Marks)

III. Write short notes on **any six each** in a paragraph **not** exceeding **100** words.

- 23) Mis en scène.
- 24) Avant-Garde films.
- 25) Sound: diegetic and non-diegetic.
- 26) Soviet cinema of the 1920s.
- 27) French New Wave.
- 28) New Wave/Parallel cinema in India.
- 29) Realism in *Rashomon*.
- 30) The use of music in *My Fair Lady*.
- 31) The cinematic delineation of the character of Chemban Kunju in *Chemmeen*. (6×4=24 Marks)

IV. Answer **any two each** in about **three hundred** words.

- 32) Assess the impact of Italian Neorealism upon the cinemas of the world.
- 33) Write an essay on the influence of narrative devices used in fiction on the construction of narratives in cinema.
- 34) Assess *My Fair Lady* as a Musical.
- 35) Give an account of the elements of realism in the film, *Chemmeen*. (15×2=30 Marks)

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**Fifth Semester B.A. Degree Examination, October 2015**  
**(First Degree Programme Under CBCSS)**  
**English Language and Literature**  
**Core Course – X**  
**EN 1545 : POST-COLONIAL LITERATURES IN ENGLISH**  
**(2013 Admn.)**

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, **each** in a **word** or **sentence** :

- 1) Which war serves as the background of 'Beat/Beat/Drums' ?
- 2) What does 'uncertain harvest' mean in Frost's poem ?
- 3) What was the nationality of Neruda ?
- 4) What names does Walcott use, to refer to ancient England ?
- 5) Expand AD in the name AD Hope.
- 6) The landscape of which country does 'Train Journey' describe ?
- 7) What is the subtitle of the poem 'This Language This Woman' ?
- 8) Who is Santiago Nasar's mother ?
- 9) What is the name of the fictional town where The Great Gatsby is set ?
- 10) Which Yoruba festival does the play The Strong Breed focus on ?

**(10×1=10 Marks)**

II. Answer **any eight**, **each** in a short paragraph **not** exceeding **50** words :

- 11) The exhortation in the poem 'Beat/Beat/Drums'.
- 12) What does 'A Prayer in Spring' pray for ?
- 13) What does the speaker in 'The Fish' do to the fish finally ?
- 14) How does the journey end in the poem 'Enterprise' ?
- 15) The theme of 'Possibilities'.



- 16) Ending of 'Ruins of a Great House'.
- 17) What is the message conveyed by the poem 'Notes Towards a Poem that can never be written'?
- 18) The significance of the title 'casualties'.
- 19) The poet's views on English in the poem 'This Language, this woman'.
- 20) The character of Sunma in The Strong Breed.
- 21) Angela Vicario's story.
- 22) The narrator of The Great Gatsby.

(8x2=16 Marks)

III. Answer **any six each** in a paragraph **not** exceeding **100** words :

- 23) The bird image in Emily Dickinson's poem.
- 24) 'The Dog Has Died' as an elegy.
- 25) A critical appreciation of 'The Death of the Bird'.
- 26) Describe the journey in Judith Wright's poem.
- 27) The theme of 'Ruins of a Great House'.
- 28) A post colonial reading of Atwood's poem.
- 29) The ritual described in The Strong Breed.
- 30) The character of Thomas Buchanan.
- 31) Magic realism in Marquez's novel.

(6x4=24 Marks)

IV. Answer **any two, each** in about **300** words :

- 32) An appreciation of 'Possibilities'.
- 33) The evolution of thought in 'Enterprise'.
- 34) The American Dream and The Great Gatsby.
- 35) The character of Eman.

(2x15=30 Marks)



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**Fifth Semester B.A. Degree Examination, November 2015  
First Degree Programme Under CBCSS  
(2013 Admission)**

**Core Course VI : EN1541/CG1541 LITERARY CRITICISM  
(Common for English Language and Literature and English and  
Communicative English-Career related 2 (a))**

Time : 3 Hours

Max. Marks : 80

Answer all questions, each in a word or a sentence :

- 1) What is the meaning of term *hamartia* ?
- 2) What is the title of Horace's book on poetics ?
- 3) Who proposed the theory of *dhvani* ?
- 4) Who is the author of the treatise, "Defence of Poesie" ?
- 5) Who, among the four speakers in "An Essay on Dramatic Poesy", represents Dryden's views ?
- 6) In which year was the "Preface to Lyrical Ballads" published ?
- 7) Mention the name of the method in criticism popularized by Matthew Arnold.
- 8) Which critic used the analogy of the catalyst to argue the case of his 'Impersonal theory' of poetry ?
- 9) Mention the names of any two critics who are associated with the movement, New Criticism.
- 10) What does the term synaesthesia mean in the discussion of literature ?

(1×10=10 Marks)

II. Write short notes on any eight, each in a paragraph of about 50 words :

- 11) Plato's attitude towards the practice of *mimesis*.
- 12) Horace's notion of *decorum*.
- 13) The theory of *dhvani*.
- 14) *Abidha*.
- 15) The four contemporary objections to poetry that Philip Sidney refuted.

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- 16) Dryden's defence of tragi-comedy.
- 17) Samuel Johnson's assessment of Shakespeare.
- 18) Wordsworth's definition of poetry.
- 19) Arnold's idea of the function of criticism.
- 20) Objective correlative.
- 21) The emotive use of language.
- 22) Intentional fallacy.

(2×8=16 Marks)

III. Write short notes on **any six, each** in a paragraph of about 100 words :

- 23) Aristotle's definition of tragedy.
- 24) Kuntaka's contribution to Sanskrit literary theory.
- 25) Philip Sidney's theory of *mimesis*.
- 26) Dryden's position on the three unities.
- 27) Fancy and Imagination.
- 28) Matthew Arnold as a literary critic.
- 29) Eliot's idea of tradition.
- 30) Practical criticism.
- 31) The basic tenets of New Criticism.

(4×6=24 Marks)

IV. Answer **any two, each** in about 300 words :

- 32) Give an account of Aristotle's discussion of tragic drama.
- 33) What is Bharata's concept of the theory of *rasa* ? What are the transformations that it underwent in the hands of the later philosophers of Sanskrit literary theory ?
- 34) How would you regard John Dryden and Samuel Johnson as critics of Shakespeare ? Explain your stand.
- 35) Assess T.S. Eliot as a Modernist literary critic.

(15×2=30 Marks)



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**Fifth Semester B.A. Degree Examination, October 2015**  
**First Degree Programme under CBCSS**  
**ENGLISH LANGUAGE AND LITERATURE**  
**Core Course – IX**  
**EN1544 : Linguistics and Phonetics**  
**(2013 Admn.)**

Time : 3 Hours

Max. Marks : 80

I. Answer all the questions in a word or a sentence :

- 1) Define Hard Palate.
- 2) How many consonants are there in the English language ?
- 3) Who is the exponent of T.G. Grammar ?
- 4) What is the basis of speech ?
- 5) Who is the author of *Course in General Linguistics* ?
- 6) What is a Noun Phrase ?
- 7) What is meant by Kernel Sentence ?
- 8) Who put forward the concept of competence and performance ?
- 9) Which is the voiceless alveolar plosive in R.P. ?
- 10) How many Approximants are there in the English language ?

(10x1=10 Marks)

II. Answer any eight of the following in a short paragraph of 50 words each.

- 11) Explain synchronic and diachronic study of language.
- 12) Define Discourse.
- 13) Define Phonetics.
- 14) Define Parole.
- 15) Who are the main exponents of Structural Linguistics ?



- 16) What is meant by nasalization ?
- 17) What is Vowel Limit ?
- 18) Transcribe the following words and mark the stress-examination, narrate.
- 19) What is meant by Jargon ?
- 20) What is Idiolect ?
- 21) Define Voiced sounds.
- 22) Define Bilabials. **(8×2=16 Marks)**

III. Answer **any six** of the following in a paragraph of about **100** words.

- 23) Explain Word Stress.
- 24) Explain Intonation.
- 25) What are the major tenets of Structural Grammar ?
- 26) What are Phrase Structure Rules ?
- 27) Explain Cardinal vowels.
- 28) Define falling and rising diphthongs.
- 29) Briefly explain Sociolinguistics.
- 30) Write a brief note on Panini.
- 31) Syntagmatic and Paradigmatic relationship. **(6×4=24 Marks)**

IV. Answer **any two each** in about **three hundred words**.

- 32) Briefly explain the organs of speech.
  - 33) Briefly describe the contribution of Saussure in the field of linguistics.
  - 34) Noam Chomsky and his place in the field of Linguistics.
  - 35) Explain British and American varieties of English. **(2×15=30 Marks)**
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**Fifth Semester B.A. Degree Examination, November 2015**  
**First Degree Programme under CBCSS**  
**ENGLISH LANGUAGE AND LITERATURE**  
**Core Course – VII**  
**EN 1542 : Indian Literature in English**  
**(2013 Admission)**

Time : 3 Hours

Max. Marks : 80

Answer all questions, each in a word or sentence :

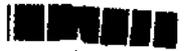
- 1) What is the theme of Derazio's poem ?
- 2) Why does the crowd that watched the entertainment dissolve ?
- 3) What is the setting of Jayanta Mahapatra's poem ?
- 4) What does the 'auspicious vision' mean ?
- 5) How did Khan Azam Khan become a pauper ?
- 6) How did the 'thief realize that Arun knew everything about his attempted theft ?
- 7) What was the historic context of Nehru's speech ?
- 8) From which story collection is *Darjeeling* taken from ?
- 9) Where was Rama Rao employed ?
- 10) How did Padmini end her life ?

(10×1=10 Marks)

II. Answer any eight, each in a short paragraph not exceeding 50 words.

- 11) The verse form employed in *Love and Death*.
- 12) The evolution of the poet's mind in *Shaper Shaped*.
- 13) Attitude of the people in *Entertainment*.
- 14) The image of the temple in Jayanta Mahapatra's poem.
- 15) Kanti's bride.

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- 16) Assessment of the villagers on Khan Azam Khan's descent.
- 17) The thief's theory of robbing various types of people.
- 18) Rama Rao's abrupt loss of job.
- 19) Boss's comments on Raghavan's efficiency.
- 20) Nehru's comments on India's future responsibilities.
- 21) Janaki's predicament after delivery.
- 22) The role of Bhagavatar.

(8x2 = 16 Marks)

III. Answer any six, each in a paragraph not exceeding 100 words :

- 23) Tagore's prayer to God.
- 24) Irony in the poem *Entertainment*.
- 25) Imagery in *Evening Landscape by the River*.
- 26) The moral dilemma of the thief.
- 27) Varied thoughts of Raghavan.
- 28) Structural uniqueness of Ajanta caves.
- 29) Janaki's life with Suresh.
- 30) Role of Kapila.
- 31) The Plight of Hayavadana.

(6x4 = 24 Marks)

IV. Answer any two, each in about three hundred words :

- 32) Analyse the thematic diversity of early Indian English poets.
- 33) "Jayanta Mahapatra is a proven master in the art of condensation" – Comment.
- 34) Describe the significance of Ajanta and Ellora caves.
- 35) Consider *Hayavadana* as a play inspired by Indian folklore.

(2x15 = 30 Marks)