

Reg. No. :

Name :

Fourth Semester B.A. Degree Examination, July 2017
First Degree Programme under CBCSS
JOURNALISM – COMPLEMENTARY COURSE FOR ENGLISH
CJ 1431 – Basics of News Editing
(2014 Admn.Onwards)

Time : 3 Hours

Max. Marks : 80

PART – A

Answer **all** questions, **each** in **one** word or a maximum of **two** sentences.

1. What is skyline ?
2. Define scoop.
3. What is slug ?
4. Define 5 Ws and 1 H.
5. What is navigation bar ?
6. What is teaser lead ?
7. What is news hole ?
8. What is typography ?
9. Expand PTI.
10. Define house style. **(1×10=10 Marks)**

PART – B

Write short notes, **each not** exceeding **60** words, on **any eight** of the following.

11. Dateline.
12. Defamation.
13. Intro.
14. Copy tasting.
15. Grid make-up.



16. Banner headline.
17. Transliteration.
18. Business magazines.
19. Leader writer.
20. Modular design.
21. Berliner format.
22. Hour glass method of news writing.

(2×8=16 Marks)

PART – C

Write short essays, **each not exceeding 120 words**, on **any six** of the following.

23. Methods for increasing credibility.
24. Editorializing news.
25. Duties of a sub editor.
26. Differences between soft news and hard news.
27. Kuldeep Nayar as a columnist.
28. Cartoons in Malayalam newspapers.
29. Functions of newspaper librarians.
30. Adobe PageMaker.
31. Headlining techniques.

(6×4=24 Marks)

PART – D

Write long essays on **any two** of the following.

32. Explain the skills required for news translator.
33. Discuss the organizational pattern of a medium sized newspaper.
34. Explain the principles of newspaper design.
35. Write an editorial on 'Towards a New Development Model for Kerala'.

(2×15=30 Marks)



Reg. No. :

Name :

Fourth Semester B.A./B.Sc. Degree Examination, July 2017
First Degree Programme under CBCSS
Language Course : READING IN LITERATURE
(Common for B.A./B.Sc. EN 1411.1 and Career Related 2(a) EN 1411.3)
(2013 & 2014 Admission)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions in **one** word or a maximum of **two** sentences **each**.

- 1) Who is the close friend of the maturing sun ?
- 2) What does, "to be or not to be" indicate ?
- 3) Name the figure of speech used in the line, "Tiger, tiger burning bright".
- 4) To which poetic genre does *Tithonus* belong ?
- 5) What is the original title of the poem *Lucy Gray* ?
- 6) What is the great pleasure of ignorance ?
- 7) Name the collection of stories in which *The Man in Asbestos* is published.
- 8) Name the chief programmer of Multivac.
- 9) What is the English translation of *Table d'hote* ?
- 10) Who wrote *Gitanjali* ?

(10×1=10 Marks)

II. Answer **any eight** of the following questions in a maximum of **one** paragraph **each**.

- 11) Who is a gleaner ? Why is the gleaner's head said to be laden ?
- 12) Why does the swallow say that it has a golden bedroom ?
- 13) How did the young girl look like when approaching Rosemary ?
- 14) What is theme of *The Man in Asbestos* ?
- 15) What was Johnsy's fancy ?
- 16) "Those footmarks, one by one/Into the middle of the plant". Elucidate.
- 17) What is the poem *The Wind Tapped Like a Tired Moon* about ?



- 18) Who is Pericles ?
- 19) Explain the relevance of, "Balancing unspilled milk".
- 20) What did Lamar Swift reveal finally ?
- 21) What is the theme of the poem *The Tiger*?
- 22) Why did the teacher mention stevedores and longshoremen in his class ?

(8x2=16 Marks)

III. Answer any six of the following questions in a maximum of 120 words each.

- 23) To whom does the Prince give away his eyes and why ?
- 24) Comment on the structure of the poem *Tithonus*.
- 25) Describe how the narrator found Broadway in the future world.
- 26) Explain briefly what the last leaf stands for.
- 27) What do you understand by fearful symmetry ?
- 28) Comment on the romantic elements in the poem *Lucy Gray*.
- 29) How does the poem, *Leave this Chanting* expose the false religiousness of worshippers everywhere ?
- 30) How did the asbestos man gain his education ?
- 31) Explain what does King mean by saying that America has given the Negro people a bad cheque that has come back marked, "insufficient funds".

(6x4=24 Marks)

IV. Answer any two questions as essays.

- 32) Explain what the pleasures of ignorance are.
- 33) Comment on *The Machine that Won the War* as a science fiction.
- 34) Describe the character of Rosemary.
- 35) Explain the value of friendship in the light of *The Last Leaf*. (2x15=30 Marks)



(Pages : 2)

Copies

C – 3673

Reg. No. :

Name :

3

**Fourth Semester B.A. Degree Examination, July 2017
(First Degree Programme Under CBCSS)
EN 1441/CG 1441 : READING PROSE**

**(Common for B.A. English Language and Literature and English and
Communicative English Career Related 2(a))
(2013 Admission Onwards)**

Time : 3 Hours

Max. Marks : 80

I. Answer all questions in a word or a sentence.

- 1) What was the pen name of Charles Lamb ?
- 2) What makes a ready man according to Bacon ?
- 3) In which year did Anne start writing her diary ?
- 4) Which style does Hazlitt call the opposite of 'Familiar Style' ?
- 5) Define Lethe.
- 6) Name the bird that was named by Virgin Mary seeing its kindness towards Jesus.
- 7) Who founded 'The Spectator' magazine ?
- 8) Which period did Samuel Pepy's diary detail upon ?
- 9) In which year did Albert Camus won the Nobel Prize for Literature ?
- 10) Who was the helper who saved Anne's diary after she was arrested ?

(1×10=10 Marks)

II. Answer any eight, each in a short para not exceeding 50 words.

- 11) According to Hazlitt, what is a genuine familiar or truly English style ?
- 12) According to Ruskin, what is the kind of education that parents need for their children ?
- 13) What is Sir Roger's reaction to his servant hanging "The Knight's Head" upon the road ?
- 14) Why did Johnson feel insulted by Lord Chesterfield ?



- 15) What sort of a woman was Mrs. Field ?
- 16) Write a note on Periodical essay.
- 17) Write a note on familiar essay.
- 18) Why does Anne maintain a diary ?
- 19) Write a note on the garden in Norfolk Mansion.
- 20) "I felt that shock and inner turmoil. In order to regain peace I have had in short, to come to terms with a too generous fortune". Explain.
- 21) How does Bacon establish that the impediments in the wit can be rectified through 'studies' ?
- 22) How do John and Alice react to the story about their uncle ? **(8x2=16 Mar**

III. Answer **any six, each** in a paragraph **not** exceeding 100 words.

- 23) 'All present were pacifists, yet bloody battles fascinated their intellects far more than the bloodless battles of the football field'. Explain.
- 24) "Some books are to be tasted, other to be swallowed and some far to be chewed and digested". Explain.
- 25) James Boswell as a biographer.
- 26) Why does Lynd say that there is no escape from indifference ?
- 27) What directions does Hazlitt give his readers about how to write and speak familiarly ?
- 28) "... valuable books in the country should, in a civilized country, be within the reach of everyone". Explain.
- 29) Briefly explain Lamb's description of the Norfolk mansion.
- 30) Write a note on the two companions of well Wimble.
- 31) What is the story of the balled of the children in the wood ? **(6x4=24 Marks)**

IV. Answer **any two, each** in about 300 words.

- 32) Critically comment on Addison's use of humour in 'Sri Roger at the Assizes'.
- 33) The autobiographical elements in Charles Lamb's essay "Dream Children", "A Reverie".
- 34) Critically comment on Lynd's view on 'indifference'.
- 35) Camus' view on art, liberty and truth brought out through his nobel prize acceptance speech. **(2x15=30 Marks)**

John

Reg. No. :

Name :

Fourth Semester B.A. Degree Examination, July 2017
First Degree Programme Under CBCSS
Complementary Course
(EN 1431/CG 1431) HISTORY OF ENGLISH LANGUAGE
(Common For B.A. English Language and Literature and Career Related
2(a) : English and Communicative English
(2013 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer all questions each in a word or sentence.

- 1) What is compounding ?
- 2) Give an example of clipping.
- 3) What is meant by synchronic study of language ?
- 4) Which are the 'Romance' language ?
- 5) What is telescoping ?
- 6) What is Umlaut ?
- 7) What is widening ?
- 8) Give an example of syncopation ?
- 9) Define 'Semantics'.
- 10) What is meant by acronyms ?

(10x1=10 Marks)

II. Answer any eight, each in a short paragraph not exceeding 50 words.

- 11) The influence of Shakespeare in English vocabulary.
- 12) The levelling of inflection in Middle English.
- 13) Diachronic study of language.
- 14) Italic groups of language.
- 15) Euphemism.



- 16) Dr. Johnson's dictionary.
- 17) Dialects.
- 18) Centum group of languages.
- 19) Give an example of Back formation.
- 20) Slang.
- 21) Synecdoche.
- 22) Metonymy.

(8×2=16 Marks)

III. Answer **any six each** in a paragraph **not exceeding 100 words**.

- 23) Verner's law.
- 24) Difference between human and animal communication.
- 25) Latin Loan words in English.
- 26) Norman conquest and its influence on English language .
- 27) Characteristic features of Indo European language.
- 28) Standard English.
- 29) Scandinavian influences in old English.
- 30) Impact of Bible transaction in English language.
- 31) English as a global language.

(6×4=24 Marks)

IV. Answer **any two each** in about **300 words**.

- 32) Indo European family of languages.
- 33) The influence of Renaissance on English language.
- 34) Discuss the process through which semantic changes came about in English.
- 35) A significant part of the English vocabulary has been borrowed from other foreign languages. Elucidate.

(15×2=30 Marks)