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3474

Reg. No. :

Name :

Fourth Semester B.A. Degree Examination, June 2015
First Degree Programme under CBCSS
Complementary Course
CJ-1431 : THE BASICS OF NEWS EDITING
(2013 Admission)

Time : 3 Hours

Max. Marks : 80

PART - A

Answer all questions, each in one word or a maximum of two sentences.

1. What is Slug ?
2. Define scoop.
3. What is offset press ?
4. What is Op-ed ?
5. What is advertorial ?
6. What is Serif font ?
7. What is banner ?
8. What is dateline ?
9. Expand PCI.
10. Define jump line.

(1×10=10 Marks)

PART - B

Write short notes, each not exceeding 60 words, on any eight of the following.

11. Imprint line.
12. PRB Act.
13. Blue pencil.

P.T.O.

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14. Circus layout.
15. Five Ws.
16. Masthead.
17. Tabloid.
18. Sexism in language.
19. Outline.
20. Infographics.
21. Quotations.
22. Page 3.

(2x8=16 Marks)

PART – C

Write short essays, each not exceeding 120 words, on any six of the following.

23. Lead.
24. News writing styles.
25. Hose style.
26. Wire copy.
27. PTI.
28. Business page.
29. Obit.
30. Typography.
31. Hard News.

(6x4=24 Marks)

PART – D

Write long essays on any two of the following:

32. Explain the skills required for a good news editor.
33. What are the features of a good headline ?
34. What are the steps in sub editing ?
35. How did digital technology change newspaper design ?

(2x15=30 Marks)

Reg. No. :

Name : B.A.

Fourth Semester B.A./B.Sc. Degree Examination, June 2015
First Degree Programme Under CBCSS
Language Course – English
EN 1411.1 and EN 1411.3 : READINGS IN LITERATURE
(Common for B.A./B.Sc. English EN 1411.1 and Career Related
2(a) EN 1411.3)
(2013 Admission)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, **each** in a **word** or a **sentence**.

- 1) What do the words "To be or not to be" imply ?
- 2) Who was Lucy Gray ?
- 3) To whom does Tithonus address his lament ?
- 4) From which famous work is *Leave this Chanting* taken ?
- 5) Why do people wear dress made of ~~asbestos~~ ?
- 6) What is the truth that Socrates realized when he was seventy ?
- 7) Where did Martin Luther deliver his great speech *I have a dream* ?
- 8) What was Johnsy's illness ?
- 9) What did Rosemary wish to buy ?
- 10) Who is the important male character in *Fail Not Our Feast* ? (10×1=10 Marks)

II. Answer **any eight**, **each** in a short paragraph **not** exceeding **50** words.

- 11) Who was Tithonus ?
- 12) Who is Marina ?
- 13) Why is the Wind eagerly welcomed by Emily Dickinson ?
- 14) The metaphor of the Moon in the poem *Full Moon and Little Frieda*.
- 15) The computer in Assimov's story.

P.T.O.



- 16) What do people have as food in the world of the Asbestos Man ?
- 17) Why does Johnsy insist that the window should be kept open ?
- 18) Irony in *The Machine That Won the War*.
- 19) Why was the boy behaving strangely in *A Day's Wait* ?
- 20) Mention two advantages of ignorance.
- 21) Why does Nora come for the party ?
- 22) Why is Miss Smith sent away by Philip in *A Cup of Tea* ? (8x2=16 Marks)

III. Answer **any six, each** in a paragraph **not** exceeding **100** words.

- 23) What does Blake's Tiger symbolize ?
- 24) The story of *Lucy Gray*.
- 25) What are the thoughts that trouble Hamlet's mind ?
- 26) How did the Asbestos Man receive his education ?
- 27) Attempt a character sketch of Nora.
- 28) The central theme in *To Sir with Love*.
- 29) The theme of class difference in *A Cup of Tea*.
- 30) How was Ratan's hopes shattered in *The Postmaster* ?
- 31) The conflict and misunderstanding between the father and the son in *A Day's Wait*. (6x4=24 Marks)

IV. Answer **any two, each** in about **three hundred** words.

- 32) How does Tagore glorify the humble lives of workers and reject the ascetic way of life in *Leave this Chanting* ?
- 33) Critically examine *I Have a Dream* as one of the greatest speeches in history.
- 34) Evaluate *The Happy Prince* as an allegory on the importance of love and charity.
- 35) Attempt a critical analysis of *Fail Not Our Feast*. (2x15 = 30 Marks)



Reg. No. :

Name :

Fourth Semester B.A. Degree Examination, June 2015
First Degree Programme under CBCSS
Core Course V of B.A. Communicative English and Core Course IV
of B.A. English Language and Literature
EN 1441 /CG 1441 : READING PROSE
(Common for B.A. English Language and Literature and
Communicative English Career Related 2(a)
(2013 Admission)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, **each** in a word or sentence :

- 1) What are the benefits of studies ?
 - 2) What makes a full man, according to Bacon ?
 - 3) What kind of a person is Sir Roger ?
 - 4) What is a periodical essay ?
 - 5) What is the Pseudonym under which Charles Lamb wrote his essays ?
 - 6) What is the name of the grandmother in 'Dream Children – A Reverie' ?
 - 7) Why does Hazlitt say that it is not easy to write a familiar style ?
 - 8) What does the word 'nomenclature' mean ?
 - 9) What is the main use of indifference according to Lynd ?
 - 10) Does Anne Frank consider her family lucky or unfortunate to be living in the annexe ?
- (1×10=10 Marks)**

II. Answer **any eight** in a short paragraph **not exceeding 50 words** :

- 11) Comment on the significance of the opening statement of Samuel Pepys' Diary.
- 12) Write a note on Ruskin's style of writing.
- 13) Write a note on the different kinds of essays.

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- 14) What is the role of the writer according to Camus ?
- 15) 'Dream children : A Reverie' as a dream.
- 16) Comment on the statement "Some books are to be tasted".
- 17) Write a note on the character of Sir Roger.
- 18) How does Anne consider the laws that restrict Jews' freedom ?
- 19) How does Lamb describe his brother John Lamb ?
- 20) Why does Lynd say that we must have a talent for indifference ?
- 21) Why does Hazlitt say that the proper force of words lie not in themselves ?
- 22) What are the salient features of Bacon's prose style ? **(8x2=16 Marks)**

III. Answer **any six, each** in a paragraph **not exceeding 100 words** :

- 23) Features of eighteenth century periodicals.
- 24) Pepys' reaction to the London Plague.
- 25) Humour in Addison's essay.
- 26) Comment on Lamb's prose style.
- 27) Describe Ann Frank's dream.
- 28) Write a summary of Camus' Nobel prize acceptance speech.
- 29) Ruskin's observations on reading.
- 30) Humour in 'Dream Children - A Reverie'.
- 31) Life under Nazi rule as portrayed in 'Diary of a Young Girl'. **(6x4=24 Marks)**

IV. Answer **any two, each** in about **300 words** :

- 32) Why is Hazlitt considered to be one of the most celebrated practitioners of the familiar style of essay ?
- 33) Comment on the autobiographical elements in 'Dream Children – A Reverie'.
- 34) "Boswell's life of Johnson is a masterpiece of art". Discuss.
- 35) 'Diary of a young Girl' as a poignant life story symbolizing the horrors of Holocaust. **(15x2=30 Marks)**



Reg. No. :

Name :

Fourth Semester B.A. Degree Examination, June 2015
First Degree Programme under CBCSS
Complementary Course
EN 1431 & CG 1431 – HISTORY OF ENGLISH LANGUAGE
Common for B.A. English Language and Literature and
Communicative English Career Related 2 (a)
(2013 Admission)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions. **Each** in a **word** or **sentence** :

- 1) Name the branch of IE family in which English is included.
- 2) When did “Modern English” begin ?
- 3) What is a dialect ?
- 4) Which dialect of Middle English period emerge as Standard English ?
- 5) In which period did vocabulary and pronunciation undergo a ‘sea change’ ?
- 6) Which invention of Carton help the spreading of Standard English ?
- 7) Explain – “Diachronic Study of Language”.
- 8) Name the language that played a key role at different phases to help the formation and growth of English.
- 9) Name the study of Origin of words.
- 10) What is an ‘Analytic Language’.

(10×1=10 Marks)

II. Write paragraphs of about **50** words on **eight** of the following :

- 11) Contributions of John Milton.
- 12) Verner’s law.
- 13) Specialisation of Meaning.
- 14) Euphemism.
- 15) Blending of words.

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- 16) French influence on English.
- 17) Features which mark the beginning of Modern English.
- 18) Register.
- 19) Middle English Dialects.
- 20) The Great Vowel Shift.
- 21) Bible Translations.
- 22) American English.

(8×2=16 Marks)

III. Write on **any six** of the following, **each** in about **100** words :

- 23) Word formation.
- 24) Features of Middle English.
- 25) Germanic branch of IE languages.
- 26) Dr. Johnson's Dictionary.
- 27) Modern trends in the development of English.
- 28) French Loan Words.
- 29) Basic English.
- 30) English in India.
- 31) Great consonant shift.

(6×4=24 Marks)

IV. Write essays of about **300** words, on **any two** of the following :

- 32) The Rise of Standard English.
- 33) Descent of English as a member of IE family.
- 34) Human language Vs Animal language.
- 35) Shakespeare's contribution to English Language.

(2×15=30 Marks)

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Reg. No. :

Name :

Fourth Semester B.A. Degree Examination, June 2016
First Degree Programme under CBCSS
JOURNALISM – Complementary Course for English
CJ 1431 : Basics of News Editing
(2014 Admn)

Time : 3 Hours

Max. Marks : 80

PART – A

Write short notes on **all** of the following in a **line** or **two** each :

1. Banner
2. Byline
3. Display type
4. Flush left
5. Info graphics
6. Imprint
7. Flag
8. Kicker
9. Stock heads
10. Folio line.

(1×10=10 Marks)

PART – B

Write short notes on **any eight** of the following **not exceeding 60 words each**.

11. Lower case
12. Leading
13. Agency copy.

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14. Cropping

15. Slug line

16. Mast head

17. Formal balance

18. Typography

19. Drop cap

20. Bleed

21. Morgue

22. News hole.

(2x8=16 Marks)

PART - C

Write short essays on **any six** of the following **not exceeding 120 words each** :

23. What do you mean by objectivity in reporting ?

24. Discuss the significance of the editorial column in a newspaper.

25. List the types of headlines you have studied. With suitable examples analyse any four of them.

26. Describe the importance of page make up for the appearance of the newspaper.

27. How important is proof reading for reducing errors in news construction and presentation ?

28. Mention the growing popularity of financial reporting in dailies.

29. Why is a style sheet important for everyone in the news room ?

30. What are the attributes of a good sub editor ?

31. Define attribution. How are news and views distinguished ?

(6x4=24 Marks)

**PART - D**

Write long essays on any two of the following :

32. Describe the news structure with suitable examples for stories with single incident and multiple incidents.
 33. How is the news room organized to handle the news flow smoothly ?
 34. The job of the sub editor is not to rewrite the story. Comment.
 35. Elaborate on how news is written in Malayalam with a source file in English.
Explain the challenges of translation while reporting the news. **(2×15=30 Marks)**
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Reg. No. :

Name :

Fourth Semester B.A./B.Sc. Degree Examination, June 2016
(First Degree Programme Under CBCSS)
LANGUAGE COURSE – ENGLISH
EN 1411.1 & EN 1411.3 : Readings in Literature
(Common for B.A./B.Sc. English 1411.1 and Career related 2 (a) EN 1411.3)
(2013 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, each in a **word** or a **sentence** :

- 1) What is “*The undiscovere’d country, from whose bourn/No traveller returns*”?
- 2) From which collection of poems by William Blake is the poem *The Tiger taken*?
- 3) *Marina* belongs to which group of poems written by T S Eliot?
- 4) Who is little Frieda?
- 5) From where is the title *Fail not Our Feast* taken?
- 6) What is the great pleasure offered by ignorance?
- 7) When did Martin Luther deliver his great speech *I have a dream*?
- 8) Who are the characters in *The Man in Asbestos*?
- 9) What is Behrman’s great ambition?
- 10) Why is the statue known as the “Happy Prince”? **(10×1=10 Marks)**

II. Answer **any eight**, **each** in a short paragraph **not** exceeding **50** words :

- 11) Comment on the anguish felt by Tithonus.
- 12) Why does Tagore urge the religious minded to leave this chanting?
- 13) What happens to Lucy Gray?
- 14) Comment on the metaphor of the Moon in the poem *Full Moon and Little Frieda*.
- 15) Comment on the prophetic aspect in Martin Luther’s speech.

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- 16) What are the things that have been eliminated in the World of the Asbestos Man ?
- 17) Johnsy's belief regarding the falling leaves.
- 18) Comment on the setting of the story *The Machine That Won the War*.
- 19) The boy's misunderstanding in *A Day's Wait*.
- 20) How can bad memory become a blessing when reading books, according to Robert Lynd ?
- 21) How does Nora appear for the reunion party ?
- 22) What makes Rosemary jealous ?

(8×2=16 Marks)

III. Answer **any six**, each in a paragraph not exceeding **100** words :

- 23) How does the poem *The Tiger* express the awe and mystery of Creation and the Creator ?
- 24) The theme of death in *Lucy Gray*.
- 25) What is the dilemma faced by Hamlet ?
- 26) Mention some of the pleasures of ignorance.
- 27) Attempt a character sketch of Nora.
- 28) How does Martin Luther King bring out the picture of mistreatment and exploitation of blacks ?
- 29) Analyse the character of Rosemary in *A Cup of Tea*.
- 30) Ratan's fate in *The Postmaster*.
- 31) The message of the story *The Happy Prince*.

(6×4=24 Marks)

IV. Answer **any two**, each in about **three hundred** words :

- 32) Critically analyse Tennyson's *Tithonus* as a dramatic monologue.
- 33) Examine *The Man in Asbestos* as a satire.
- 34) Evaluate *The Last Leaf* as a tale of compassion and self sacrifice.
- 35) Attempt a critical analysis of *Fail Not Our Feast*.

(2×15=30 Marks)



Reg. No. :

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First Degree Programme under CBCSS
Core Course V of B.A. Communicative English & Core Course IV of B.A.
English Language and Literature
EN 1441/CG 1441 : READING PROSE
(Common for B.A. English Language and Literature and
Communicative English Career related 2 (a)
(2013 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, **each** in a word or sentence.

- 1) Who is the author of the essay 'On Familiar Style' ?
 - 2) What are the chief uses of studies ?
 - 3) What makes a ready man, according to Bacon ?
 - 4) Why did the children ask Lamb not to go on with the story of their uncle ?
 - 5) Why does Hazlitt object to Johnson's style ?
 - 6) Why is Sir Roger esteemed by all ?
 - 7) When and where did Camus deliver his Nobel Prize acceptance speech ?
 - 8) What does the word 'essay' mean ?
 - 9) What role does the diary play in Anne's life ?
 - 10) Why does Robert Lynd urge us to be indifferent ?
- (1×10=10 Marks)**

II. Answer **any eight each** in a paragraph **not** exceeding **50** words.

- 11) Why does Camus say that he cannot live without his art ?
- 12) Why does Lynd say that there is no escape from indifference ?
- 13) Write a short note on periodical essay.

- 14) Character of Mrs. Field in 'Dream Children – A Reverie'.
- 15) What aspects of Anne's character are revealed in her diary ?
- 16) Bring out the salient features of Addison's essays as illustrated in 'Sir Roger at the Assizes'.
- 17) Character of Dr. Johnson as revealed in Boswell's 'Life of Samuel Johnson'.
- 18) Write a note on Camus, observations on the nobility of writer's craft.
- 19) Features of Bacon's prose style.
- 20) How does Hazlitt explain his preference for plain words in his essay 'On Familiar Style'.
- 21) The Great Plague of 1665 as described in Samuel Pepys, Diary.
- 22) How does Sir Roger present the character of Tom Touchy and his companion ?
(8×2 = 16 Marks)

III. Answer **any six each** in a paragraph **not exceeding 100 words**.

- 23) How does Camus, Nobel Prize speech address the relationship between literature and truth ?
- 24) What is the ideal way to read according to Ruskin ?
- 25) Write a note on Lamb's description of the Norfolk mansion.
- 26) Summarise Lynd's observations on being indifferent in his essay 'Indifference'.
- 27) 'Diary of a young girl' as a poignant life story symbolizing the strength of human spirit in adversity.
- 28) Comment on the statement "We are nothing; less than nothing, and dreams".
- 29) Bacon's views on studies in his essay 'Of Studies'.
- 30) Hazlitt's prose style.
- 31) Boswell's 'Life of Johnson' as a masterpiece.
(6×4 = 24 Marks)

IV. Answer **any two each** in about **300** words.

- 32) Attempt a critical appreciation of 'Dream Children – A Reverie'.
- 33) Discuss Camus, Nobel Prize speech as an exhortation to writers.
- 34) Diary of a 'Young Girl' as the single most poignant story to emerge from the second world war.
- 35) How does Samuel Pepys ,diary give a graphic description of the impact of the Great Plague in London in 1665 ? **(15x2 = 30 Marks)**



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Fourth Semester B.A. Degree Examination, June 2016
(First Degree Programme under CBCSS)
(Complementary Course)
EN 1431 and CG 1431 : HISTORY OF ENGLISH LANGUAGE
(Common for B.A. English Language and Literature and
Communicative English Career Related 2(a)
(2013 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer all questions, each in a word or sentence :

- 1) Name the branch of IE family in which Hindi is included.
- 2) Who explained the systematic consonant shift, especially in plosives ?
- 3) Define the period of Middle English.
- 4) Name the period of "levelled inflections".
- 5) When did Caxton introduce the printing press ?
- 6) What is meant by "synchronic study of language" ?
- 7) Which movement did generate a historical sense and a keen interest in the past ?
- 8) In which period did man get drifted towards service and agnosticism ?
- 9) Who introduced the term "Port-Manteau" ?
- 10) What is a synthetic language ?

(10×1=10 Marks)

II. Write paragraphs of about 50 words on any eight of the following :

- 11) Features of Germanic languages.
- 12) Contribution of William Shakespeare.
- 13) Generalization of meaning.



- 14) Polarization.
- 15) Compounding.
- 16) Impact of Bible Translations.
- 17) Style.
- 18) Dialect.
- 19) Language varieties of OE period.
- 20) Indian English.
- 21) Homonyms and Homophones.
- 22) The Great Vowel Shift.

(8x2=16 Marks)

III. Write on **any six** of the following, **each** in about **100** words.

- 23) Reasons for East Midland Dialect emerging as standard English.
- 24) Grimm's Law.
- 25) Features of Old English.
- 26) Influence of Scandinavian Languages on English.
- 27) Prescriptive and descriptive grammar.
- 28) Latin loan words.
- 29) Assimilation.
- 30) Decay of inflections.
- 31) Masculinity of English language.

(6x4=24 Marks)

IV. Write essays of about **300** words on **any two** of the following :

- 32) Growth of English vocabulary.
- 33) Semantic changes in English.
- 34) Features of human languages.
- 35) English, as a global language.

(2x15=30 Marks)