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Reg. No. : .....

Name : .....

**Fourth Semester B.A. Degree Examination, June 2015  
First Degree Programme under CBCSS  
Complementary Course  
CJ-1431 : THE BASICS OF NEWS EDITING  
(2013 Admission)**

Time : 3 Hours

Max. Marks : 80

**PART - A**

Answer all questions, each in one word or a maximum of two sentences.

1. What is Slug ?
2. Define scoop.
3. What is offset press ?
4. What is Op-ed ?
5. What is advertorial ?
6. What is Serif font ?
7. What is banner ?
8. What is dateline ?
9. Expand PCI.
10. Define jump line.

(1×10=10 Marks)

**PART - B**

Write short notes, each not exceeding 60 words, on any eight of the following.

11. Imprint line.
12. PRB Act.
13. Blue pencil.

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14. Circus layout.
15. Five Ws.
16. Masthead.
17. Tabloid.
18. Sexism in language.
19. Outline.
20. Infographics.
21. Quotations.
22. Page 3.

(2x8=16 Marks)

**PART – C**

Write short essays, each not exceeding 120 words, on any six of the following.

23. Lead.
24. News writing styles.
25. Hose style.
26. Wire copy.
27. PTI.
28. Business page.
29. Obit.
30. Typography.
31. Hard News.

(6x4=24 Marks)

**PART – D**

Write long essays on any two of the following:

32. Explain the skills required for a good news editor.
33. What are the features of a good headline ?
34. What are the steps in sub editing ?
35. How did digital technology change newspaper design ?

(2x15=30 Marks)

Reg. No. : .....

Name : B.A. .....

**Fourth Semester B.A./B.Sc. Degree Examination, June 2015**  
**First Degree Programme Under CBCSS**  
**Language Course – English**  
**EN 1411.1 and EN 1411.3 : READINGS IN LITERATURE**  
**(Common for B.A./B.Sc. English EN 1411.1 and Career Related**  
**2(a) EN 1411.3)**  
**(2013 Admission)**

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, **each** in a **word** or a **sentence**.

- 1) What do the words "To be or not to be ...." imply ?
- 2) Who was Lucy Gray ?
- 3) To whom does Tithonus address his lament ?
- 4) From which famous work is *Leave this Chanting* taken ?
- 5) Why do people wear dress made of ~~asbestos~~ ?
- 6) What is the truth that Socrates realized when he was seventy ?
- 7) Where did Martin Luther deliver his great speech *I have a dream* ?
- 8) What was Johnsy's illness ?
- 9) What did Rosemary wish to buy ?
- 10) Who is the important male character in *Fail Not Our Feast* ? (10×1=10 Marks)

II. Answer **any eight**, **each** in a short paragraph **not** exceeding **50** words.

- 11) Who was Tithonus ?
- 12) Who is Marina ?
- 13) Why is the Wind eagerly welcomed by Emily Dickinson ?
- 14) The metaphor of the Moon in the poem *Full Moon and Little Frieda*.
- 15) The computer in Assimov's story.

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- 16) What do people have as food in the world of the Asbestos Man ?
- 17) Why does Johnsy insist that the window should be kept open ?
- 18) Irony in *The Machine That Won the War*.
- 19) Why was the boy behaving strangely in *A Day's Wait* ?
- 20) Mention two advantages of ignorance.
- 21) Why does Nora come for the party ?
- 22) Why is Miss Smith sent away by Philip in *A Cup of Tea* ? (8x2=16 Marks)

III. Answer **any six, each** in a paragraph **not** exceeding 100 words.

- 23) What does Blake's Tiger symbolize ?
- 24) The story of *Lucy Gray*.
- 25) What are the thoughts that trouble Hamlet's mind ?
- 26) How did the Asbestos Man receive his education ?
- 27) Attempt a character sketch of Nora.
- 28) The central theme in *To Sir with Love*.
- 29) The theme of class difference in *A Cup of Tea*.
- 30) How was Ratan's hopes shattered in *The Postmaster* ?
- 31) The conflict and misunderstanding between the father and the son in *A Day's Wait*. (6x4=24 Marks)

IV. Answer **any two, each** in about **three hundred** words.

- 32) How does Tagore glorify the humble lives of workers and reject the ascetic way of life in *Leave this Chanting* ?
- 33) Critically examine *I Have a Dream* as one of the greatest speeches in history.
- 34) Evaluate *The Happy Prince* as an allegory on the importance of love and charity.
- 35) Attempt a critical analysis of *Fail Not Our Feast*. (2x15 = 30 Marks)



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**Fourth Semester B.A. Degree Examination, June 2015**  
**First Degree Programme under CBCSS**  
**Core Course V of B.A. Communicative English and Core Course IV**  
**of B.A. English Language and Literature**  
**EN 1441 /CG 1441 : READING PROSE**  
**(Common for B.A. English Language and Literature and**  
**Communicative English Career Related 2(a)**  
**(2013 Admission)**

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, **each** in a word or sentence :

- 1) What are the benefits of studies ?
  - 2) What makes a full man, according to Bacon ?
  - 3) What kind of a person is Sir Roger ?
  - 4) What is a periodical essay ?
  - 5) What is the Pseudonym under which Charles Lamb wrote his essays ?
  - 6) What is the name of the grandmother in 'Dream Children – A Reverie' ?
  - 7) Why does Hazlitt say that it is not easy to write a familiar style ?
  - 8) What does the word 'nomenclature' mean ?
  - 9) What is the main use of indifference according to Lynd ?
  - 10) Does Anne Frank consider her family lucky or unfortunate to be living in the annexe ?
- (1×10=10 Marks)**

II. Answer **any eight** in a short paragraph **not exceeding 50 words** :

- 11) Comment on the significance of the opening statement of Samuel Pepys' Diary.
- 12) Write a note on Ruskin's style of writing.
- 13) Write a note on the different kinds of essays.

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- 14) What is the role of the writer according to Camus ?
- 15) 'Dream children : A Reverie' as a dream.
- 16) Comment on the statement "Some books are to be tasted".
- 17) Write a note on the character of Sir Roger.
- 18) How does Anne consider the laws that restrict Jews' freedom ?
- 19) How does Lamb describe his brother John Lamb ?
- 20) Why does Lynd say that we must have a talent for indifference ?
- 21) Why does Hazlitt say that the proper force of words lie not in themselves ?
- 22) What are the salient features of Bacon's prose style ? **(8x2=16 Marks)**

III. Answer **any six, each** in a paragraph **not exceeding 100 words** :

- 23) Features of eighteenth century periodicals.
- 24) Pepys' reaction to the London Plague.
- 25) Humour in Addison's essay.
- 26) Comment on Lamb's prose style.
- 27) Describe Ann Frank's dream.
- 28) Write a summary of Camus' Nobel prize acceptance speech.
- 29) Ruskin's observations on reading.
- 30) Humour in 'Dream Children - A Reverie'.
- 31) Life under Nazi rule as portrayed in 'Diary of a Young Girl'. **(6x4=24 Marks)**

IV. Answer **any two, each** in about **300 words** :

- 32) Why is Hazlitt considered to be one of the most celebrated practitioners of the familiar style of essay ?
- 33) Comment on the autobiographical elements in 'Dream Children – A Reverie'.
- 34) "Boswell's life of Johnson is a masterpiece of art". Discuss.
- 35) 'Diary of a young Girl' as a poignant life story symbolizing the horrors of Holocaust. **(15x2=30 Marks)**



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**Fourth Semester B.A. Degree Examination, June 2015**  
**First Degree Programme under CBCSS**  
**Complementary Course**  
**EN 1431 & CG 1431 – HISTORY OF ENGLISH LANGUAGE**  
**Common for B.A. English Language and Literature and**  
**Communicative English Career Related 2 (a)**  
**(2013 Admission)**

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions. **Each** in a **word** or **sentence** :

- 1) Name the branch of IE family in which English is included.
- 2) When did “Modern English” begin ?
- 3) What is a dialect ?
- 4) Which dialect of Middle English period emerge as Standard English ?
- 5) In which period did vocabulary and pronunciation undergo a ‘sea change’ ?
- 6) Which invention of Carton help the spreading of Standard English ?
- 7) Explain – “Diachronic Study of Language”.
- 8) Name the language that played a key role at different phases to help the formation and growth of English.
- 9) Name the study of Origin of words.
- 10) What is an ‘Analytic Language’.

**(10×1=10 Marks)**

II. Write paragraphs of about **50** words on **eight** of the following :

- 11) Contributions of John Milton.
- 12) Verner’s law.
- 13) Specialisation of Meaning.
- 14) Euphemism.
- 15) Blending of words.

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- 16) French influence on English.
- 17) Features which mark the beginning of Modern English.
- 18) Register.
- 19) Middle English Dialects.
- 20) The Great Vowel Shift.
- 21) Bible Translations.
- 22) American English.

**(8×2=16 Marks)**

III. Write on **any six** of the following, **each** in about **100** words :

- 23) Word formation.
- 24) Features of Middle English.
- 25) Germanic branch of IE languages.
- 26) Dr. Johnson's Dictionary.
- 27) Modern trends in the development of English.
- 28) French Loan Words.
- 29) Basic English.
- 30) English in India.
- 31) Great consonant shift.

**(6×4=24 Marks)**

IV. Write essays of about **300** words, on **any two** of the following :

- 32) The Rise of Standard English.
- 33) Descent of English as a member of IE family.
- 34) Human language Vs Animal language.
- 35) Shakespeare's contribution to English Language.

**(2×15=30 Marks)**

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