



Reg. No. :

Name :

Second Semester B.A. Degree Examination, July 2015
First Degree Programme Under CBCSS
Complementary Course III
Common for [English Language and Literature and English and
Communicative English – Career related 2(a)]
EN 1231/CG 1231 : HISTORY OF ENGLISH LITERATURE – II
(2013 admission)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, **each** in a word or sentence :

- 1) What is the main argument in Milton's 'Areopagitica' ?
- 2) Name two striking aspects of the Heroic Tragedy of the Restoration Era.
- 3) Who is the author of the sentimental drama 'The Funeral' ?
- 4) Name the celebrated political writer and thinker of the second half of the 18th Century.
- 5) Which periodical is regarded as the forerunner of 'The Tatler' and 'The Spectator' ?
- 6) Who wrote the poem 'The Vanity of Human Wishes' ?
- 7) What do you understand by the term 'epistolary novel' ? Give an example.
- 8) In which year was the 'Lyrical Ballads' published ?
- 9) Mention some traits of the Byronic hero.
- 10) Which Romantic poet is regarded as a past master in the composition of the 'Ode' ?
(10×1=10 Marks)

II. Answer **any eight**, **each** in a short paragraph **not exceeding 50 words** :

- 11) Pilgrim Fathers
- 12) Colonial trade during the Restoration
- 13) Milton's sonnets
- 14) John Bunyan



- 15) Dr. Johnson's dictionary.
- 16) Coffee houses as centres of English social life.
- 17) Robert Burns
- 18) Scientific spirit of 17th Century England.
- 19) Novels of Laurence Sterne.
- 20) Evangelical Movement.
- 21) The Personal Essay
- 22) Mary Shelley.

(8x2=16 Marks)

III. Answer **any six, each** in a paragraph **not** exceeding **100** words :

- 23) Mention the admirable traits of the Puritan rule.
- 24) Comedy of Manners.
- 25) Urbanisation of England in the 18th Century.
- 26) The ideological phase of the French Revolution.
- 27) Political Satires of John Dryden.
- 28) Samuel Richardson.
- 29) Shelley's poetry.
- 30) Education during Queen Anne's time.
- 31) Samuel Taylor Coleridge.

(6x4=24 Marks)

IV. Answer **any two, each** in about **two to three** pages :

- 32) Briefly explain how the Restoration changed the tone of literature in English.
- 33) The Eighteenth century was essentially an age of prose and reason. Do you agree ?
- 34) Briefly explain the distinct characteristics of the Romantic Movement.
- 35) Trace the growth and development of the English novel in the 18th Century.

(2x15=30 Marks)



Reg. No. :

Name :

Second Semester B.A. Degree Examination, July 2015
(First Degree Programme Under CBCSS)
Complementary Course
CJ 1231 – HISTORY OF INDIAN MEDIA
(2014 Admission)

Time : 3 Hours

Max. Marks : 80

Answer the following questions in **one** or **two** sentences :

(1×10=10 Marks)

1. Satellite TV.
2. Sky Radio.
3. Calcutta Journal.
4. Kandathil Varghese Mappilai.
5. Vikram Sarabhai.
6. NDTV.
7. John Abraham.
8. *Elippathayam*.
9. Lionel Fielden.
10. Kerala Mithram.

Write short notes on **any eight** of the following in **60** words each :

(8×2=16 Marks)

11. Press censorship.
12. What is CBFC ? Explain its functions.
13. Contributions of James Augustus Hicky.
14. What is the uniqueness of 'santhishtavadhi' ?
15. Muhammed Abdurahiman as a journalist.
16. Origin and development of 'Deepika'.



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Second Semester B.A. Degree Examination, July 2015
(First Degree Programme Under CBCSS)
Complementary Course
CJ 1231 : HISTORY OF INDIAN MEDIA
(2013 Admission)

Time : 3 Hours

Max. Marks : 80

Answer **all** questions, **each** in **one** word :

(1×10=10 Marks)

1. *Rajyasamacharam* was started in the year _____
2. The first editor of '*Kerala Mithram*' was _____
3. '*Vrithantha Pathrapravarthanam*' is a book written by _____
4. Raja Ram Mohan Roy's '*Sambad Kaumudi*' was published in _____ language.
5. The first Indian motion picture was '*Raja Harishchandra*' by _____
6. In India, Television started in 1959 on an experimental basis and the TV station was set up in _____
7. _____ were the first Europeans who introduced printing press in India.
8. HTML stands for _____
9. Who is the director of the film '*Chemmeen*' ?
10. _____ is the first Malayalam newspaper that launched internet edition.



Write short notes on **any eight** of the following in **60 words each** : **(2x8=16 Marks)**

11. C.V. Kunhiraman.
12. Doordharsan.
13. Blogging.
14. Frontline.
15. Al-Ameen.
16. Documentary production.
17. James Silk Buckingham.
18. Malayalam press during freedom struggle.
19. Dr. Herman Gundert.
20. The editorials of Mahatma Gandhi.
21. Media ownership.
22. *Alam Ara*.

Write short essays on **any six** of the following in **120 words each** : **(6x4=24 Marks)**

23. Write a brief review of a short film you have seen.
24. Contributions of Christian Missionaries to Malayalam journalism.
25. Journalistic efforts of Swadeshabhimani Ramakrishna Pillai.
26. SITE and its impacts in India.
27. What are the basic principles of web journalism ?



28. Explain the relevance of alternative media.
29. The evolution of cinema in India.
30. Raja Ram Mohan Roy as a journalist.
31. Analyse the comedy serials in Malayalam TV channels with suitable examples.

Write long essays on **any two** of the following :

(2×15=30 Marks)

32. Trace the history of internet as a medium of communication and its impact on society.
 33. The history of Indian press is inextricably allied to the freedom movement in India. Discuss.
 34. What are the strengths and weaknesses of Malayalam cinema ? Elaborate with examples.
 35. Analyse the roles played by Malayala Manorama and Mathrubhumi in Malayalam journalism.
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Name :

Second Semester B.A./B.Sc. Degree Examination, July-2015
(First Degree Programme Under CBCSS)
Language Course – III : ENGLISH
EN 1211.1 : Reading Skills
(2013 Admissions Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** the below questions in a **word** or a **sentence**. **(1×10=10 Marks)**

- 1) What are the different types of reading skills ?
- 2) Give any two examples of linkers which serve to connect the author's perspective to a given situation.
- 3) How far connectives are helpful to authors ?
- 4) What is a topic sentence ?
- 5) What does discourse analysis refer to ?
- 6) Write the names of any two great essayists.
- 7) Give any two examples of dictionaries which are based on the formal aspects of lexical units ?
- 8) What is the speed of reading (in words per minute) of an average student ?
- 9) Expand SPE. Who popularized this method ?
- 10) What is Skimming ?

II. Read the following passages and answer **any four** questions from **each** passage, **each** in short paragraph **not** exceeding **50** words. **(8×2=16 Marks)**

Passage – I

Just as the light sentences awarded in the Bhopal case scandalized the nation, the six month term given last December to former Haryana police chief, SPS Rathore, for molesting 14 years old Ruchika Girhotra, provoked an extensive review of the provisions related to sexual offences. In its hastily drafted bill put out for public consultation, the Home Ministry however overlooked the very provision that allowed Rathore to get away with a paltry punishment despite being found guilty of child molestation.

The draft bill failed to address a glaring anomaly in the Indian Penal Code's provisions dealing with sexual assault on under aged girls. While the rape of a child attracts higher penalty, there is no such distinction when it comes to molestation. Irrespective



of the age of the victim, all cases of 'outraging her modesty' (as quaintly put in this provision of Victorian Vintage) are punishable under Section 354 IPC with a maximum sentence of two years.

Having left untouched the provision relating to molestation, the home ministry aggravated the anomaly, however unwittingly, by proposing to enhance the punishment under Section 509 IPC for eve-teasing or 'act intended to insult the modesty of a woman', from one year to seven years.

Thus Chidambaram's ministry ended up sending out a perplexing message to sexual offenders. If they indulge in eve-teasing, they could be put behind bars for as long as seven years. But if they actually molest a woman or a girl, they will not get more than a two-years term. Such a cavalier approach to legislation shows that it is more about politics than about justice.

This is also borne out by the government's prolonged indifference to another gender issue : its international treaty obligation to enact a law on sexual harassment at work places. Though India ratified the Convention on the Elimination of all forms of Discrimination Against Women (CEDAW) way back in 1993, the government came out with a draft bill only this year.

In between, the Supreme Court sought to fill the gap with a set of directions in the landmark Vishaka judgement of 1997. It is a commentary on its patriarchal society, that despite having a bloated statute book, India does not have legislation on sexual harassment at work places.

- 11) What is the 'glaring anomaly' that the author criticizes in the passage ?
- 12) What does the author intend to suggest by remarking that the draft bill is more about politics than about justice ?
- 13) Comment on the tone of the passage.
- 14) What does the word 'cavalier' refer to in this passage ?
- 15) Does the author agree to the proposition that the difference in the punishment for the molestation of a minor and a major be clearly defined ?
- 16) In which year did India ratify CEDAW ?

Passage – II

(TO JS/07 M378 This Marble Monument Is Erected by the State)

He was found by the Bureau of Statistics to be

One against whom there was no official complaint,

And all the reports on his conduct agree

That, in the modern sense of an old-fashioned word, he was a saint,

For in everything he did he served the Greater Community.

Except for the War till the day he retired
 He worked in a factory and never got fired,
 But satisfied his employers, Fudge Motors Inc.
 Yet he wasn't a scab or odd in his views,
 For his Union reports that he paid his dues,
 (Our report on his Union shows it was sound)
 And our Social Psychology workers found
 That he was popular with his mates and liked a drink.
 The Press are convinced that he bought a paper every day
 And that his reactions to advertisements were normal in every way.
 Policies taken out in his name prove that he was fully insured,
 And his Health-card shows he was once in a hospital but left it cured.
 Both Producers Research and High-Grade Living declare
 He was fully sensible to the advantages of the Instalment Plan
 And had everything necessary to the Modern Man,
 A phonograph, a radio, a car and a frigidiaire.
 Our researchers into Public Opinion are content
 That he held the proper opinions for the time of year ;
 When there was peace, he was for peace : when there was war, he went.
 He was married and added five children to the population,
 Which our Eugenist says was the right number for a parent of his generation.
 And our teachers report that he never interfered with their education:
 Was he free ? Was he happy ? The question is aburd :
 Had anything been wrong, we should certainly have heard.

- 17) Comment on the beginning of the poem.
- 18) Name some of the stylistic devices used in the poem ?
- 19) What is the tone of the poem ?
- 20) What is the setting of the poem ?
- 21) How does the man get identified in the poem ?
- 22) What are the modern gadgets which the man possessed ?

III. Answer any six of the following questions in a paragraph:

(6×4=24 Marks)

- 23) What are the features of a short story ?
- 24) Explain dramatic monologue.
- 25) What are the steps involved to understand any given text. Answer with reference to employing discourse analysis.
- 26) Enumerate the important instructions used for identifying the central idea of any passage and explain them in brief.
- 27) What are the different types of passages that are given for reading comprehension in different examinations ?
- 28) Mention some tips for effective reading.
- 29) Attempt a critical appreciation of the following poem :

I hate that drum's discordant sound,
Parading round, and round, and round :
To thoughtless youth it pleasure yields,
And lures from cities and from fields,
To sell their liberty for charms
Of tawdry lace and glitt'ring arms ;
And when Ambition's voice commands,
To fight and fall in foreign lands.
I hate that drum's discordant sound,
Parading round, and round, and round :
To me it talks of ravaged plains,
And burning towns and ruin'd swains,
And mangled limbs, and dying groans,
And widow's tears, and orphans moans,
And all that Misery's hand bestows,
To fill a catalogue of woes.

30) Write a book or movie review of your choice.

31) Critically analyze R.W. Emerson's *Nature*.

IV. Answer any two of the following questions in about two or three pages.

(2×15=30 Marks)

- 32) Effective reading skills are vital to achieving success in both academic and professional life. Substantiate.
 - 33) Explain the role of dictionaries in reading.
 - 34) Trace the trajectory of the journey of Jo in Louisa May Alcott's *Good Wives*.
 - 35) Evaluate Wilfred Owen as a war poet with special reference to *Insensibility*.
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Reg. No. :

Name :

Second Semester B.A. Degree Examination, July 2015
First Degree Programme under CBCSS
ENGLISH LANGUAGE AND LITERATURE
Core Course II
EN 1241 : Reading Drama
(2013 Admission)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, **each** in a **word** or a **sentence**.

- 1) What are passion plays ?
- 2) Where does the story of *Macbeth* take place ?
- 3) To which genre *Murder in the Cathedral* specifically belong to ?
- 4) Where does the story of *Riders to the Sea* take place ?
- 5) List some writers belonging to Irish Literary Renaissance.
- 6) Who were the commanders of King Duncan's army ?
- 7) Who is the lawyer in *All My Sons* ?
- 8) Name some plays written by Arthur Miller.
- 9) Where does the story of *Riders to the Sea* take place ?
- 10) Who is Hecate in *Macbeth* ?

(10x1=10 Marks)

II. Answer **any eight**, **each** in a short paragraph **not** exceeding **50** words.

- 11) What is burlesque ?
- 12) What is the difference between High and Low Comedy ?
- 13) Evaluate Kate Keller as a typical mother.
- 14) How did Bartley die ?
- 15) How does Maurya recall the earlier disasters in her life ?
- 16) What do you mean by "Biramwood has come to Dunsinane" ?
- 17) Give a short character sketch of Cathleen.



18) What does Macbeth learn about at the cave of the witches ?

19) Character sketch of Macduff.

20) George plays a pivotal role in *All My Sons*. How ?

21) Why did Larry commit suicide ?

22) Heroic Drama.

(8x2=16 Marks)

III. Answer **any six, each** in a paragraph **not** exceeding **100** words.

23) Banquet Scene in *Macbeth*.

24) Differentiate soliloquy and aside with examples.

25) Comment on the supernatural elements in *Riders to the Sea*.

26) Distinguish between morality plays and mystery plays.

27) Anti-capitalist elements in *All My Sons*.

28) Write about the sense of isolation in *Riders to the Sea*.

29) Describe the murder of King Duncan.

30) Comment on the validity of Joe Keller's argument that certain wrongs are excusable in the name of family.

31) Explain the structure of a play.

(6x4=24 Marks)

IV. Answer **any two, each** in about **two to three** pages.

32) Write an essay on the major genres of drama, other than tragedy and comedy.

33) Give a picture of the habits and beliefs of the fisher folk in *Riders to the Sea*.

34) Critically examine the role of Lady Macbeth.

35) How do the theme of greed operate in *All My Sons* ?

(2x15=30 Marks)

Reg. No. :

Name :

Second Semester B.A./B.Sc./B.Com. Degree Examination, July 2015
First Degree Programme under CBCSS
Language Course – ENGLISH
Modern English Grammar and Usage
(2013 Admission)
(Common for EN 1212.1/EN 1211.2/EN 1211.3 Career related 2(a))

Time : 3 Hours

Max. Marks : 80

I. Answer all questions each in a word or a sentence :

- 1) Change the imperative sentence " Speak loudly" into statement.
- 2) Supply the correct question tag for "No one knew the right answer".
- 3) Will you lend me that pen of _____ ?

[Supply suitable Possessive Pronoun]

- 4) The man _____ is carrying the files is our new secretary.

[Fill in the blank using a Relative Pronoun]

- 5) I like the volleyball.

[Identify the mistake in the use of the article and rewrite the sentence in the correct form]

- 6) Of my two brothers, Ravi is the tallest.

[Rewrite the sentence correctly]

- 7) He is very strong. He can lift the trunk.

[Rewrite using enough...to]

- 8) When he started drinking, he lost all his hard/hardly earned money.

[Choose the suitable Adverb]



9) The police has/have been searching for the criminal.

[Choose the correct form of the verb]

10) I went/had gone for a movie last month.

[Choose the correct form of verb]

(10×1=10 Marks)

II. Answer **any eight** of the following as directed.

11) Use a one word substitute :

a) Shankar published a new collection of poems.

b) Frog is a creature that lives both on land and in water.

12) Convert the following into a Simple sentence :

a) He is very weak, and so he can not travel.

b) He admitted that he was guilty.

13) Convert the following into a complex sentence :

a) It may rain. Then the match will be cancelled.

b) I expect a first class.

14) Change the voice :

a) We hope to win this time.

b) The telegraph wires have been cut.

15) Change the following into Affirmative sentences :

a) He is not illiterate.

b) I shall not forget your help.

16) Rewrite the sentence with 'it' :

a) What a wonderful experience it was !

b) That they got separated is so shocking.

17) Change into Superlative :

- a) No other bird sings as melodiously as the nightingale.
- b) The peacock is more beautiful than any other bird on earth.

18) Frame a question so as to get the underlined word as an answer :

- a) Yes. He is the youngest in the family.
- b) There are sixty seconds in a minute.

19) Add the correct question tag :

- a) Someone was hurt, _____ ?
- b) I am late today, _____ ?

20) Correct the following sentences :

- a) We regret for the inconvenience.
- b) This is a demand we cannot agree at.

21) Insert the given Adverbs in proper places :

- a) She has come late. [often]
- b) You should have been behaving well. [always]

22) Rearrange the jumbled words into a meaningful sentence :

- a) Corner/hour/in/I/for/quiet/lay/an/the
- b) Them/have/satisfy/we/enough/to/done.

(8×2=16 Marks)

III. Answer **any six** of the following as directed :

23) Rewrite the following sentences with correct prepositions.

- 1) This is the kind of music that I like to listen _____
- 2) The certificate came _____ registered post.

3) I have to choose _____ these two paintings.

4) He is a man _____ principles.

5) He left _____ Calcutta in the morning.

6) He retired _____ 58.

7) Don't drink while _____ duty.

8) This is what I was searching _____

24) Complete the following sentences using the correct form of the tenses :

a) When the police arrived, the thief _____ (escape)

b) A good singer _____ (practise) three hours a day.

c) By this time next year he _____ (complete) the construction of his house.

d) When I saw him, he _____ (write) a story.

25) Change the following into Indirect Speech :

a) 'What a fantastic idea !' said the master.

b) 'Wait here till I come', My friend said to me.

c) 'Are you listening ?' the teacher said to the boy.

d) 'Where is the police station ?' the stranger said to the boy.

26) Correct the following sentences :

a) We met quite accidently.

b) I look forward to see you soon.

c) His paintings are highly interested.

d) Every day she writes a new poetry.

27) Fill up using articles :

- 1) He started his career as _____ LD clerk in _____ army.
- 2) It took me _____ hour to reach _____ airport.
- 3) We came across _____ little bubbling stream ; _____ stream followed through _____ wooded valley at _____ seaside.

28) Complete the following sentences using suitable Modals :

- a) She looks very old. She _____ at least be ninety. (will/must)
- b) I _____ run two kilometres every day last year. (ought to/used to)
- c) I _____ take such a risk. (need not/dare not)
- d) Our team _____ win, if they tried. (should/could)

29) Complete the following sentences using suitable phrasal verbs :

- a) Many accidents _____ rash driving.
(come off/come on)
- b) Though he had studied well, he could not _____ his examination.
(get over / get through)
- c) Remember to _____ the lights before going to sleep.
(put out/ put off)
- d) They waited for more than hour, but the minister did not _____
(turn up / turn out)

30) Rewrite the following passage providing the correct punctuations :

when i look upon the tombs of the great every emotion of envy dies in me
when i read the epitaphs of the beautiful every inordinate desire goes out
when i meet with the grief of parents upon a tombstone my heart melts with
compassion



31) Explain the meaning of the idioms and make sentences of your own :

- a) Fish out of water
- b) A herculean task.

(6×4=24 Marks)

IV. Answer **any two** of the following :

32) Write a short essay on 'The merits and demerits of mobile phone'.

[Answer in about two to three pages]

33) Expand the proverb "The tree is known by its fruit".

[Answer in about two to three pages]

34) Expand the given outline into a well-knit story :

An old lady becomes blind — calls in a doctor— agrees to pay large fee if cured, but nothing if not — doctor comes daily — covets lady's furniture — every day takes away some of them — at last cures her --- demands his fee — lady refuses to pay — says cure incomplete — doctor files a case — Judge asks why she will not pay — lady says sight not properly restored — cannot see furniture — verdict in her favour.

35) Write a precis of the following passage :

To have a second language at your disposal, even if you only know it enough to read it with pleasure, is a sensible advantage. Our educationists are too often anxious to teach children so many different languages that they never get far enough in any one to derive any use or enjoyment for their study. The boy learns enough Latin to detest it, enough Greek to pass an examination, enough French to get from Calais to Paris, enough German to exhibit a

diploma, enough Spanish or Italian to tell which is which, but not enough of any to secure the enormous boon of access to a second literature.

Choose well, choose wisely and choose one, concentrate upon that one. Do not be content until you find yourself reading in it with real enjoyment. The process of reading for pleasure in another language rests the mental muscles; it enlivens the mind by a different sequence and emphasis of ideas. The mere form of speech excites the activity of separate brain cells, relieving in the most effective manner the fatigue of those in hackneyed use. One may imagine that a man who blew the trumpet for his living would be glad to play the violin for his amusement. So it is with reading in another language than you own.

(2×15=30 Marks)
